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Pennsylvania Museum and School of Industrial Art

Thirty-Seventh Annual Report

1913

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SPANISH WOOD CARVING
SEVENTEENTH CENTURY

The Thirty-Seventh

ANNUAL REPORT

OF THE

TRUSTEES

OF THE

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

WITH THE

LIST OF MEMBERS

For the Year Ending
May 31, 1913

PHILADELPHIA, PA.
1913

OFFICERS FOR 1913-1914

PRESIDENT
THEODORE C. SEARCH

VICE-PRESIDENTS
JOHN STORY JENKS
JOHN G. CARRUTH

TREASURER
JAMES BUTTERWORTH

SECRETARY
EDWIN ATLEE BARBER

DIRECTOR OF THE MUSEUM
EDWIN ATLEE BARBER

PRINCIPAL OF THE SCHOOL
LESLIE W. MILLER

ASSISTANT TREASURER
JAMES L. ALLAN

COUNSEL
FRANKLIN SPENCER EDMONDS, Esq.

BOARD OF TRUSTEES

EX OFFICIO

HON. JOHN K. TENER
Governor of the State

HON. RUDOLPH BLANKENBURG
Mayor of the City

BY APPOINTMENT

James Butterworth, *Appointed by the State Senate*
Harrington Fitzgerald, *Appointed by the House of Representatives*
Charles H. Harding, *Appointed by Select Council*
John G. Carruth, *Appointed by Common Council*
Edward T. Stotesbury, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

Thomas Skelton Harrison
John Story Jenks
John H. McFadden
John T. Morris
Theodore C. Search

To Serve for Two Years

John D. McIlhenny
John W. Pepper
Edgar V. Seeler
G. Henry Stetson
William Wood

To Serve for One Year

Charles Bond
Charles E. Dana
Thomas Dolan
Mrs. John Harrison
Jones Wister

ASSOCIATE COMMITTEE OF WOMEN

TO THE

BOARD OF TRUSTEES

(For their Report see page 53)

PRESIDENT
MRS. JOHN HARRISON

VICE-PRESIDENT
MRS. THOMAS ROBERTS

SECRETARY
MISS M. S. HINCHMAN

TREASURER
MRS. JOSEPH F. SINNOTT

Mrs. Edwin Swift Balch
Mrs. Rudolph Blankenburg
Miss Louise W. Bodine
Mrs. Jasper Yeates Brinton
Mrs. John H. Brinton
Mrs. William T. Carter
Miss Margaret Clyde
Miss Margaret L. Corlies
Miss Ada M. Crozer
Mrs. David English Dallam
Mrs. Rodman B. Ellison
Countess Santa Eulalia
Miss Cornelia L. Ewing
Mrs. W. D. Frishmuth
Mrs. W. W. Gibbs
Mrs. C. Leland Harrison
Mrs. F. K. Hipple
Mrs. J. L. Ketterlinus
Miss Nina Lea
Miss Fannie S. Magee
Mrs. Arthur V. Meigs
Mrs. James Mifflin
Mrs. Francis F. Milne
Mrs. John W. Pepper
Miss Elizabeth C. Roberts
Mrs. Thomas Roberts
Mrs. C. Shillard-Smith
Mrs. Cornelius Stevenson
Mrs. John Wister
Mrs. Jones Wister

HONORARY MEMBERS

Mrs. M. Hampton Todd
*Miss Anna Blanchard

*Deceased.

COMMITTEES FOR 1913-1914

EXECUTIVE COMMITTEE

Theodore C. Search,* *Chairman;* Charles Bond, John G. Carruth, Charles E. Dana, Charles H. Harding, Mrs. John Harrison, Thomas Skelton Harrison, John Story Jenks, John H. McFadden, John D. McIlhenny, John W. Pepper, Edgar V. Seeler, Jones Wister, William Wood. James Butterworth, *Ex officio.*

STANDING COMMITTEES*

ART

Charles E. Dana, *Chairman;* Frank Miles Day, Wilson Eyre, Charles Grafly, Edward T. Stotesbury.

MUSEUM

John Story Jenks, *Chairman;* Thomas S. Harrison, John H. McFadden, John D. McIlhenny, John T. Morris, John W. Pepper, Edgar V. Seeler, Edward T. Stotesbury.

Representing the Associate Committee of Women:

Mrs. William T. Carter, Mrs. William D. Frishmuth, Miss Fannie S. Magee, Miss Elizabeth C. Roberts. Mrs. John Harrison, *Ex officio.* †Miss Anna Blanchard, *Honorary.*

INSTRUCTION

Theodore C. Search, *Chairman;* Charles Bond, Charles E. Dana, Charles H. Harding, Thomas Skelton Harrison, John Story Jenks, John D. McIlhenny, Edgar V. Seeler, G. Henry Stetson, Jones Wister, William Wood.

Representing the Associate Committee of Women:

Mrs. Rodman B. Ellison, Mrs. F. K. Hipple, Mrs. Thomas Roberts, Mrs. Joseph F. Sinnott, Mrs. C. Shillard Smith, Mrs. John Wister, Mrs. Jones Wister. Mrs. John Harrison, *Ex officio.*

FINANCE

John Story Jenks, *Chairman;* John G. Carruth, Thomas Skelton Harrison, John H. McFadden, William Wood.

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*The President is *Ex officio* a member of all Committees.

†Deceased.

THE PENNSYLVANIA MUSEUM

Edwin AtLee Barber, *Director*
Mrs. Cornelius Stevenson, *Assistant Curator*
Frances Cox Wolfe, *Librarian and Registrar*

DEPARTMENT OF NUMISMATICS
F. D. Langenheim, *Honorary Curator*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY
Mrs. John Harrison, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY
Mrs. Jones Wister, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN
Rev. Alfred Duane Pell, *Honorary Curator*

DEPARTMENT OF AMERICAN POTTERY AND PORCELAIN
Edwin AtLee Barber, *Curator*

DEPARTMENT OF ARMS AND ARMOR
Cornelius Stevenson, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS
Mrs. W. D. Frishmuth, *Honorary Curator*

DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS
Charles E. Dana, *Honorary Curator*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS
Alexander Stirling Calder, *Honorary Curator*

DEPARTMENT OF FURNITURE AND WOODWORK
Gustav Ketterer, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

Drawing.
Textile Design and Manufacture.
Decorative Painting.
Chemistry and Dyeing.
Applied Design.
Carving and Woodwork.
Decorative Sculpture.
Pottery.
Metal-Work.
Architectural Design.
Interior Decoration.
Normal Art Instruction.
Illustration.

SCHOOL STAFF

Leslie W. Miller, Principal

Lecturer on Art History, Principles of Design, and Methods of Instruction.

James L. Allan, Registrar.
Katharine DeWitt Berg, Librarian.
, Superintendent of Building.
Charlotte Hiester, Clerk.
Helen Murphy, M.D., School Oculist.

ART DEPARTMENT

(SCHOOL OF APPLIED ART)

Howard Fremont Stratton, Director

Herman Deigendesch, Instructor in Drawing from the Cast and Life.
Charles Thomas Scott, Instructor in Modelling and Structural Design, Anatomy and Pottery.
Helen Augusta Fox, Instructor in Surface Design, Color Harmony, Historic Ornament B.
J. Frank Copeland, Instructor in Interior Decoration and Water-color Painting.
Walter Hunt Everett, Instructor in Composition and Illustration.
Edward T. Boggs, Instructor in Architectural Drawing and Design.
Mrs. Cornelius Stevenson, Instructor in Curator's Course.
Mary Pickering Dow, Instructor in Historic Ornament, Book-Binding and Leather-Work.
Isabella Bradley, Instructor in Drawing and Water Color, in charge of Junior Classes.

Ida Evelyn Macfarlane, Instructor in Design and Methods of Teaching.
Philip Muhr, Instructor in Drawing from the Cast.
Clarence Preston Andrade, Instructor in Drawing and the Elements of Design, Metal and Enameling.
Richard B. Doughty, Instructor in Instrumental Drawing.
Bertram Sidney Chadwick, Instructor in Design applied to Carpets, Rugs and Lace.
Charles B. Dunn, Instructor in Stone Carving and Woodwork.
Otto Frederick Ege, Instructor in Drawing and Rendering.
Wetherill P. Trout, Instructor in Building Construction.
Samuel Yellin, Instructor in Wrought-Iron Work.
John Ray Sinnock, Instructor in Modeling and Pottery (Evening Class), Free-Hand Perspective (Day Class).
Mabel Bruce Hall, Instructor in Drawing from the Cast.

TEXTILE DEPARTMENT

(PHILADELPHIA TEXTILE SCHOOL)

E. W. France, Director

Lecturer on Raw Materials, Processes and Fabrics.

Bradley C. Algeo, Assistant Director. Professor in charge of Weave-Formation, Analysis and Structure of Fabrics.
L. DaCosta Ward, Professor in Charge of Chemistry and Dyeing.
Lawrence A. Stead, Assistant Professor in Chemistry.
Elmer C. Bertolet, Instructor in Dyeing.
Leon Hoffman, Instructor in Chemistry.
William Pfeiffer, Instructor in Charge of Advanced Weaving and Related Branches.
W. A. McLain, Instructor in Charge of Elementary Weaving and Related Branches.
Casemir J. Mekszras, Assistant in Power Weaving and Related Branches.
John Lockwood, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.
F. M. Jennings, Instructor in Wool Grading and Sorting.
——— Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.
Joseph H. Shinn, Instructor in Charge of Cotton Carding and Spinning, Knitting, and Silk Manufacture.
Richard S. Cox, Instructor in Charge of Jacquard Design, Drawing and Color-Work.
Stewart McConaghy, Assistant Instructor in Jacquard Design and Color-Work.
——— Instructor in Free-hand Drawing.
Alfred Burhouse, Instructor in Wool and Worsted Cloth-Finishing.
John Naab, Assistant in Design and Elementary Weaving.
Clara M. Nace, Secretary.

PRESIDENT'S REPORT

To the Trustees of the Pennsylvania Museum of Industrial Art:

Your President submits the Thirty-seventh Annual Report covering the year ending May 31, 1913:

THE MUSEUM

The work included in this department of your organization has been prosecuted with care and fidelity by the Committee in whose hands it has been placed, and is being carried forward in a steady and progressive manner so as to avoid any further necessity for replanning or reconstructing.

The whole aspect of the Museum at this time is that of construction by intelligent conception. This is apparent on examination of any one of the numerous units constituting the display. There is a unity of purpose with a taste in detail that is not only orderly but pleasing. The Director's report herewith recites the work accomplished.

The special exhibits of the year are of unusual importance and will illustrate the growing influence of the Museum. It has ever been the policy to sharply discriminate between appropriate and inappropriate displays; to build up a high character of work and secure a reputation for advancing only those ideas which stand for the best things, to the end that real merit only be acknowledged. It was this view that caused the management to censor its own work a few years ago and by exclusion of all counterfeits secure a collection able to withstand expert criticism.

Special contributions for the purchase of art objects show increasing interest in this department of work and have enabled the Museum to steadily enrich its collections.

THE SCHOOL

The status of art in this country in 1876 was limited to a comparatively few cultured people who had enjoyed exceptional home influences. American people at large had been too much

absorbed in the great matter of procuring subsistence from their limited opportunities, to think of art as being anything more than a *dilettanti* acquirement unworthy of their serious consideration, and this view to a great extent prevailed when the Pennsylvania Museum and School of Industrial Art came into the arena prepared to dispute this error and to institute new conditions and a new order of things affecting our taste, our happiness and our industries. In those very early days our motto was established, namely, "The Application of Art to Industry," and through the comparatively long intervening period the schools have remained true to this idea. This was never more conspicuously shown than in the exhibits standing in our halls today. There is strength of line, grace of form, taste of coloring and harmony in all the details that are delightful to look upon and are thoroughly practicable in their application to the various arts of the related industries. All branches of the art schools show great improvement. This is plainly observable in the Modeling Department, where new features have been added during the past year that must materially affect certain industries that hitherto have not been influenced nor their development considered. There is also a wealth of work shown by the wood-working classes; enough to thoroughly convince one of the sincerity and practicability of the complete education furnished in this line.

It is not too much to say that in the preparation going on there is a sincerity prevailing among the staff of instructors that is the best security that can be furnished for continued growth in our school life.

The Textile Department keeps pace by showing stronger evidence than ever of the fruit of its training. The application of the various raw materials to the construction of finished goods has a wider range than ever before and the results obtained in design, finish and color are such as hitherto have not been reached in any collection the school has ever shown.

The whole school exhibition should be a complete answer to its supporters and to the City of Philadelphia and the State

of Pennsylvania, that it is giving value received for all of the donations that have been made to it by these contributors.

The number of students continues to be larger and the standard of ability shows a decided gain.

Artistic training is gradually rising throughout our country and the preliminary training grows better continually. For this we take much credit, as many of the highest posts for such work are in charge of our own graduates and the influence of our school may now be said to be assuming a national character.

The School Report of Principal Miller is hereto appended.

The Associate Committee of Women has been very active in promoting the work of the organization and their Report shows the sources of their activity and the items to which the results of their work has been applied.

Under the head of "General Fund" a number of prizes were provided for and the balance of cash on hand amounts to $57.88. The Student Loan Fund is in flourishing condition and proving its usefulness daily. It has a balance of cash on hand of $2277.71. The Building Fund is responsible for additional improvements to the building which were paid for from this Fund and a balance remains on hand of $67.58. The Emergency Fund likewise paid for needed improvements and assumed the payment of the European traveling expenses and has $266.88 on hand. The Entertainment Committee through the Witches' Carnival very materially enriched its treasury and after donating $1000 to the Museum has a balance on hand of $3000.58.

This report is herewith appended.

FINANCIAL

At the present moment the Institution is laboring under an annual shortage of funds with which to carry on its work. The following condensed statement from the Treasurer's Report shows the financial condition:

Receipts from all sources for use of Current Expenses—eliminating all Special Funds:

From State	$35,000.00	
From City	26,250.00	
From Park Commission	13,518.87	
From Interest on Securities	8,091.50	
From Interest on Deposits	207.09	
Tuition Fees	27,787.67	
Annual Dues	2,965.00	
Sales, Books, etc.	261.45	
Sales Material	199.52	
		$114,281.10

EXPENDITURES

Maintenance Museum	$20,787.30	
Maintenance Art School	24,130.77	
Maintenance Textile School	32,184.43	
Administration, Salaries, Wages, etc.	6,348.08	
General Expenses	4,385.59	
Advertising	551.61	
School Building, Wages and Expense	10,013.19	
Repairs	3,408.80	
Interest	25,931.72	
Annuals—Wages	494.29	
Prizes	120.00	
Insurance	2,134.13	
		$130,489.91
Deficiency		$16,208.81

This shortage has been emphasized on previous occasions and is as much in evidence today as it ever has been. The efforts of your Board of Trustees and Associate Committee of Women have been unequal to inducing the City and State to make the annual allowances necessary to avoid such deficiency. It is, however, a satisfaction to know that the City of Philadelphia increased its appropriation ten thousand dollars for the present year and the State of Pennsylvania has also passed a bill adding to its appropriation ten thousand dollars. The last appropriation, however, does not add anything to the amount received for maintenance during the last two years, but does add ten thousand dollars for equipments in our Electrical Departments. Our financial needs for maintenance are, however, not relieved.

To meet the situation your Instruction Committee proposed an increase in fees for tuition for all new students entering the School. This action was concurred in by the Executive Committee and has been incorporated into the circulars issued this year. This will add something to our receipts which will become more apparent as the older pupils leave the School and their places are taken by a later group.

The Treasurer's Report herewith printed shows that "Donations" for the last year contributed largely to the receipts. These donations were made by friends of the School upon urgent request to prevent disaster; and now as we are closing another year $25,000 has been secured from similar sources to meet like conditions. The friends of the School who have so nobly responded include the names of John Story Jenks, Thomas Dolan, John W. McFadden, Thomas Skelton Harrison, Miss Nina Lea, Miss Fannie S. Magee, Miss Anna Blanchard, and valuable contributions from the Associate Committee of Women.

It should be borne in mind that this is a public institution brought into existence to meet a great public need and chartered by the State for specific purpose and conducted free of all expense for personal service to the City or State by a body of devoted followers. The buildings, grounds and machinery were contributed without cost to the State or City. Surely it is not too much to expect the payment of all necessary school expenses by those we serve.

Respectfully submitted,

THEODORE C. SEARCH,
President.

PENNSYLVANIA MUSEUM, MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA

REPORT OF THE DIRECTOR

I herewith submit my thirteenth annual report as Director of the Museum, covering the year ending May 31, 1913.

Among the principal events of the year were the installation of an old painted interior from the Austrian Tyrol and the uniform relining of the exhibition cases in the East Gallery and other parts of the building. Great progress has been made in the classification, rearrangement and relabeling of the collections and special attention has been given to the filling of gaps in various groups of objects whenever possible, thereby improving the appearance and educational value of the exhibits.

NEW CASES

Fifteen new exhibition cases have been purchased during the year, four of them being the gift of Mr. John H. McFadden. In these have been newly arranged the classical antiquities, the Fleisher collection of watches and watch keys, the American silver, the Bloomfield Moore collection of jasper and black basalte of Josiah Wedgwood and his contemporary imitators, and the Chinese porcelains and painted enamels. All of the new cases have been roofed with polished wire plate glass to protect their contents from possible injury in the improbable event of

fragments of glass falling from the skylights above. One case containing valuable examples of old silver has been entirely glazed with wire glass as an experiment in precautionary measures against accident.

THE COLLECTIONS

Many important additions have been made to the furniture collection. The collection of Swiss stained glass bequeathed by Miss Mary Lewis, which is believed to be the largest and most important of its kind in this country, will be supplemented by an instructive exhibit, showing the various processes employed in the manufacture of stained glass, which is being prepared by Mr. Nicola D'Ascenzo, a former pupil of the School. The historical exhibits of American glassware have been largely increased, as have also those of early American iron-work, pottery and porcelain. In other departments, such as textiles, Colonial antiquities and silver, the accessions have been especially noteworthy.

SPECIAL EXHIBITIONS

On the 21st of May a collection of hard paste porcelains, the work of Mrs. Adelaide Alsop Robineau, of Syracuse, N. Y., was placed on view, to remain on exhibition for a month. The collection, which comprises examples of carved, excised, and reticulated work, matt, flambé and crystalline glazes, was awarded the *grand prix* at the Turin Exposition of 1912, and has been exhibited in the principal art museums of the United States, where it has attracted widespread attention.

The collections gathered together by the Shackleton Antarctic Exposition of 1907-1909 have been presented by Sir Ernest Shackleton to Mr. John H. McFadden, one of our trustees, and by him deposited for a time in the Museum. The collections include sponges, marine algae, shells, starfish, geological and mineralogical specimens from Mt. Erebus, oölogical specimens, penguins, a crab-eating seal, etc., and have been installed in the Rotunda of the Museum where they will remain on exhibition

during the summer. Of special interest to visitors are the tent, sleeping bags, sledge and other objects used by the members of the party in their search for the South Pole.

PUBLICATIONS

Of the series of twelve Art Primers, planned some time ago, covering the entire subject of ceramics, five have already appeared and the remaining seven are practically completed but have not yet been published owing to the lack of a publication fund. Other Primers on enamels and glass based on the Museum's collections have also been prepared and it is hoped that a way may soon be found to print these for the benefit of students and others who are interested in these branches of industrial art.

MEMBERSHIP

Eighteen annual members and one life member have been elected during the year. The membership now consists of 157 surviving life and 298 annual members, the largest number in the history of the Corporation. The loss by resignation and death was eight. While there has been a gradual increase in membership from year to year it is yet far from what it should be, in view of the efforts which have been made to interest our citizens in the work which is being accomplished to provide for the public a first-class art museum. One hundred thousand copies of a pamphlet entitled "Places of Interest to See in Philadelphia," which is largely devoted to the interests of the Pennsylvania Museum and School of Industrial Art, are now being distributed, and a special edition of 6000 copies of the April number of the Museum BULLETIN has been printed through the generosity of Mr. John D. McIlhenny, from which substantial results in an increase of interest in the work of the Institution may be confidently expected.

By an amendment to the By-Laws a Fellowship membership has been created for such persons as shall contribute $1000 at one time. Heretofore there has been no grade between Life Members paying $100 and Patrons contributing $5000.

ATTENDANCE

From June 1, 1912, to May 31, 1913, 319,789 persons visited the Museum, an increase over the admissions of the previous year of 11,000. Of this number 136,907 passed through the gates on Sunday afternoons, being 43½ per cent. of the entire attendance. The registration by months was as follows:

June,	1912.....30,597	December,	1912.....17,058
July,	1912.....31,056	January,	1913.....17,862
August,	1912.....36,613	February,	1913.....23,081
September,	1912.....27,434	March,	1913.....28,100
October,	1912.....30,758	April,	1913.....19,006
November,	1912.....25,089	May,	1913.....33,135
			319,789

SPECIAL MUSEUM FUNDS

Contributions to the special fund for the purchase of art objects were received during the year as follows:

Miss Anna Blanchard.....	$1000	Samuel P. Avery.....	$25
Miss Fannie S. Magee.....	100	Mrs. Byron P. Moulton.....	25
Charles Norris	100	Miss Mary E. Converse.....	25
Mrs. John Harrison.....	50	Miss Fanny Rosengarten.....	20
Mrs. William T. Carter.....	50	J. G. Rosengarten.....	20
Percy H. Clark	50	Miss Frances A. Roberts....	20
August Bein	50	Miss Kate S. Gillespie.....	10
Miss Elizabeth C. Roberts...	50	Samuel Snellenburg	10
T. Broom Belfield.....	50	Most Rev. E. F. Prendergast.	10
Mrs. Evan Randolph.....	30	Mrs. James D. Windsor.....	5
			$1700

An entertainment was given at the Bellevue-Stratford Hotel on December 5, 1912, under the auspices of the Associate Committee of Women for the benefit of the Institution. The Museum has received from the proceeds of this entertainment, through the courtesy of the Associate Committee, the sum of $1000 for the purchase of furniture.

ACCESSIONS

Among the more notable acquisitions of the year may be mentioned a collection of rare porcelains and laces, the gift of Mr. C. Hartman Kuhn, who has also deposited on loan a valuable collection of old silver. Mr. John T. Morris has presented a pair of old Spanish carved wooden doors and a pair of old carved Renaissance panels. Mrs. John Harrison has donated a fine example of Spanish Gothic carving of the seventeenth century and a collection of iron padlocks and door fastenings of the sixteenth, seventeenth and eighteenth centuries. Among the numerous purchases of the year are several pieces of French furniture of the early nineteenth century from the Hopkinson estate and an extensive collection of elaborately ornamented peasants' knives and forks from the Austrian Tyrol.

Following is a complete list of accessions:

By GIFT:

Allen, Bequest of Mrs. Rebecca M.
Large tumbler of engraved glass. German.

Avery, Mr. Samuel P.
Black basalte medallion by Wedgwood & Bentley, 1768.

Barton, Mrs. Esther Cook
Beaded purse. American, early 19th century.

Boker, Mrs. George
Old christening robe of brocaded silk. Swiss.
Pottery vase with painted decoration. Cypriote.

Borie, Mrs. Henry P.
Silk robe embroidered in Buddhistic motives, etc. Chinese.

Brix, Mr. Maurice
Two silver teaspoons, made by Felix Thibault, Philadelphia, 1814-1837.

Carson, Mrs. Hampton L.
Two pottery lustre bowls. Staffordshire, England, c. 1830.

Dean, Mr. Samuel B.
Collection of old galons and laces. French and Italian.

NORWEGIAN SIDEBOARD
FROM THE CENTENNIAL EXHIBITION OF 1876
GIVEN BY MR. EMLYN STEWARDSON

Dow, Mr. George Francis

Toy watch. German, 19th century.

Fillebrown, Mrs. Andrew Ross

Piece of brocade. Modern French.

Follansbee, Miss Alice

Glass cup plate, made at the Sandwich Glass Works, 1831.

Frishmuth, Mrs. William D.

Collection of old baskets, wall paper, birth certificates, etc.
Handkerchief with printed view of buildings in Fairmount Park, Centennial Exhibition, 1876.
Collection of colored fashion plates, 1798-1863.
Old drum. Chinese.

Froelich, Mrs. A.

Wooden trunk with painted decoration. German.
Spinning wheel. German, 19th century.

Govett, Mrs. Annesley R.

Set of 32 ivory chessmen. Chinese.
Portfolio of old engravings.
Pottery vase and ewer. Made by Haviland & Co., Limoges, France, 1876.

Harrison, Mrs. John

Collection of old iron locks and keys. Tyrolese.
Carved wooden railing. Spanish Gothic, 16th century.

Harrison, Col. Thomas Skelton

Painted wooden chest. Pennsylvania-German, dated 1798.

Hodge, Mrs. Emma B.

Pottery tureen. Style of Thomas Whieldon, Staffordshire, England, c. 1780.

Hough, Mrs. Isaac

Maiolica compotier. English, late 19th century.

Howell, Mr. Edward I. H.

Four gold watches. European, 19th century.

Jenks, Mr. John Story

Wooden coffee box and framed colored print. Pennsylvania-German, 18th century.

Judson, Mrs. Oliver A.

Silk calash. American, c. 1800.
Buckskin coat, made by the American Indians.

Kuhn, Mr. C. Hartman

Large collection of objects, including porcelain, glass, silver, lace, embroideries, fans, etc., from various countries.

Le Conte, Mrs. John

Embroidered scarf and large Turkish embroidery.

McFadden, Mr. John H.

Hansom cab. English.

Markoe, Mrs. John

Piece of retticella with tambour stitching. Denmark, c. 1775.

Mifflin, Mrs. James

Pair of large stoneware vases. Italian.
Embroidered silk waistcoat. Period of Louis XVI.
Collection of amulets—gold, silver, coral, etc. Old Italian.

Milne, Mr. Caleb J., Jr.

Carved and inlaid screen. Damascus, Syria, modern.

Morris, Mr. John T.

Pair of carved walnut doors and pair of carved panels. Spanish Renaissance.
Pottery vase with modeled decoration. By Louis C. Tiffany.
Two salt glazed stoneware vases. Made at the School of Industrial Art, Philadelphia.

O'Brien, Mr. J. E.

Eight pieces of silk brocade. French, period of Louis XVI.

Pepper, Mr. John W.

Embroidered hanging. Rhodian, 18th century.

Roberts, Miss Elizabeth C.

Pottery bulb dish, Wedgwood style. Made by John Turner, Staffordshire, England.
Large glass bottle. Spanish, 19th century.
Glass rose-water sprinkler. Persian, early 19th century.
Brown pottery pitcher, greyhound handle. English, c. 1840.
Pottery pitcher. By William Ridgway & Co., Hanley, England, 1835.
Stoneware pitcher, classical reliefs. Probably by Alcock, Staffordshire, England, c. 1835.

WALL TABLE

STYLE OF THE FIRST EMPIRE. FRENCH

FORMERLY OWNED BY GOVERNOR DE WITT CLINTON

Glass mug, decorated in enamel colors. Spanish, 18th century.
Elegiac poem on the death of Gen. George Washington, printed on white satin, 1800.

Rowland, Mr. William Day

Large circular convex mirror. American, 19th century.

Sewall, Mrs. Arthur

Three carved walnut panels. French.

Sinnott, Mrs. Joseph F.

Maiolica compotier. By Veillard & Co., Bordeaux, France, c. 1876.

Smith, Mrs. C. Shillard

Six sheets of old water marked paper. English.

Stevenson, Miss Anna

Black pottery bottle. Peruvian.
Porcelain toby jug. English.

Stewardson, Mr. Emlyn

Walnut sideboard, elaborately carved and inlaid. Norwegian, 1876.

Way, Mr. Martin

Old German book. Published by Christoph Sauer, Germantown, Philadelphia, 1777.

By PURCHASE:

Funds Given by the Associate Committee of Women

Hard paste porcelain monteith. Clignancourt, France, 1775-1790.
Pier table. English, early 19th century.
Wall table. French, early 19th century.

Annual Membership Fund

Two pottery goblets, copper lustre. Staffordshire, England, c. 1825.
Black basalte sugar bowl. Wedgwood style. By Baddeley, Eastwood, England, c. 1790.
Black basalte creamer. Made at Leeds Pottery, England, c. 1780.
Pewter ale mug. Made by R. Palethorpe, Philadelphia, c. 1817.
Silver porringer. Made by Benjamin Burt, Boston, 1729-1804.
Steel morion, engraved decoration. Italian, end of 16th century.
Large wood carving of the Madonna and Child and two Magi. Spanish, 17th century.

Bloomfield Moore Fund

Green glazed pottery teapot and agate ware creamer. Made by Thomas Whieldon, Fenton, England, c. 1770.

Black basalte wine and water vases. Made by Josiah Wedgwood, 1785.

Jasper ware flower vase. Made by John Turner, Staffordshire, England, 1790.

Pottery teapot with Dutch figures and inscriptions. Leeds, England, late 18th century.

Black lustre teapot and creamer. Jackfield, Shropshire, England, 18th century.

White salt glazed stoneware teapot. England, c. 1760.

Joseph E. Temple Trust

Three iron stove plates. Pennsylvania-German, 18th century.

Ten-plate stove, with arms of Pennsylvania on front. Made at the District Furnace, Pa. Early 19th century.

Six Favrile glass vases. Made by Louis C. Tiffany.

Special Museum Fund

Collection of twenty-one snuff-boxes. Tyrolese, early 19th century.

Small silver creamer. Made by J. Bayly, Philadelphia, 1783.

Two silver spoons. American, c. 1750.

Silver sugar tongs. Made by R. Nixon. American.

Silver sugar bowl. Made by C. A. Burnett. American, 19th century.

Five samplers. Dated 1677, 1701, 1780, 1789.

Salt glazed stoneware tankard. Grenzhausen District, Germany, late 17th century.

Pottery dish. Connecticut, 1815.

Pottery pie plate. Switzerland, c. 1825.

Creamware pitcher with black printed decoration. Liverpool, England, c. 1800.

Five glass bottles and one tumbler, decorated in enamel colors. Swiss, 18th century.

Pottery pitcher, colored cartoons of Napoleon. Staffordshire, England, c. 1825.

Pottery figure of lion. Staffordshire, England, c. 1825.

Pottery toby jug. Style of Thomas Whieldon, Staffordshire, England, c. 1800.

Pottery plaque. By Zsolnay, Pecs, Hungary, 1879.

Iron stove plate. Made by Henry William Stiegel, Manheim, Pa., 1762-1774.

Iron stove plate. Made at the Elizabeth Furnace.

Four brass door knockers. American, early 19th century.

Pack of educational playing cards. English, c. 1790.

Other Funds

Copper tea kettle. Made by W. Heiss, Philadelphia, early 19th century.

Stoneware jug with pewter lid. By W. Ridgway & Co., Hanley, England, 1835.

Zither. German. Old.

By LOAN:

Barber, Mrs. Edwin AtLee

Favrile glass vase, by Louis C. Tiffany.

White stoneware syrup jug. By Ridgway & Abington, Staffordshire, England.

Silver sugar tongs. By J. Doll, American, c. 1835.

Barber, Dr. Edwin AtLee

Collection of ninety-one pieces of old glass. European and American.

Sixty-one pieces of pottery and porcelain of various countries.

Carson, Mrs. Hampton L.

Six old crocheted bags.

Coles, Mrs. Edward

Two pieces of Brussels point lace, made c. 1675.

Cope, Miss Caroline E.

Two silver coffee pots and one sugar bowl. Made by T. Wriggins, Philadelphia, 1839.

Culin, Mr. John

Set of ivory chessmen. Chinese.

Davids, Mr. Richard W.

Silver coffee pot, teapot, cream jug, mug and tablespoon. American. Old.

Small blue glass bucket. Made at the Wistar Glass Works, near Salem, N. J., 1797.

First Baptist Church of Philadelphia

Silver communion service, consisting of nine pieces. American, 18th century.

Fleisher, Mr. Moyer

Fourteen antique watch keys.

Two astronomical clocks. Japanese. Old.

Kuhn, Mr. C. Hartman
Twenty-three pieces of family silver. English and American, 1705-1817.

McFadden, Mr. John H.
Shackleton collection of Antarctic specimens.

Magee, Mr. James F., Jr.
Collection of chessmen, books and photographs relating to chess.

Meirs, Mrs. Richard Waln
Donkey cart. Sicilian.

Numismatic & Antiquarian Society
Collection of ancient Peruvian textiles, bronze implements, musical instruments, etc.

Rulon, Mr. I. Archer
Model of palanquin, bearers, etc. East Indian.

Sinnott, Miss Mary E.
Twelve dolls.

Wister, Mrs. Jones
Porcelain vase. Doulton, England, 1875.
Porcelain vase. Copenhagen, Denmark.

MUSEUM LIBRARY

Books Added to the Library by Purchase

Lefebure, Ernest. Les Points de France.
Marquand, Allan. Della Robbias in America.
Catalogue of the Pottery and Porcelain in the collection of L. M. Solon.
Century Dictionary and Cyclopedia.
Gautier, Theophile. Voyage en Espagne.
Dieulafoy, Marcel. La Statuaire Polychrome en Espagne.
Lafond, P. La Sculpture Espagnole.

DONATIONS TO THE LIBRARY

	Vols.	Pam.
American Association of Museums		1
American Institute of Architects		6
American Museum of Natural History		10
Ashmolean Museum, England		1
Avery, Mr. Samuel P.	1	

"WINE AND WATER" VASES
BLACK BASALTES
BY JOSIAH WEDGWOOD, ETRURIA, ENGLAND

	Vols.	Pam.
Berlin. Königliche Museen		10
Barber, Dr. Edwin AtLee	4	2
Birmingham Museum and Art Gallery, England		1
Boston. Museum of Fine Arts		9
Brighton, England. Public Library, Museums and Art Galleries		2
Brooklyn Institute of Arts and Sciences		4
Brussels. Musée Royaux		1
Buenos Aires. Museo de la Plata		1
Buffalo Fine Arts Academy		6
Buffalo Society of Natural Sciences		1
Calcutta, India. Government Museum		1
Carlisle Indian School		1
Carnegie Institute, Pittsburgh, Pa		3
Charleroi Musée, Belgium		1
Charleston Museum		7
Chicago, Art Institute of		4
Cincinnati Museum Association		1
Crook, Mr. A. R		1
Detroit Museum of Art		4
Drexel Institute		1
Dublin. National Museum of Science and Art		4
Edinburgh. Royal Scottish Museum		1
Erie, Pa. Public Library		1
Essex Institute		1
Faenza, Italy. Museo Internazionale		3
Fairmount Park Art Association		16
Fairmount Park, Commissioners of		1
Field Museum of Natural History		6
Free Museum of Science and Art, University of Pennsylvania		1
Gardiner, Dr. F. D		1
Glasgow. Museum and Art Galleries		1
Great Yarmouth, England. Free Library and Museum Committee		1
Havana. Biblioteca Nacional		1
John Herron Art Institute		1
Hispanic Society of America		2
Illinois State Museum of Natural History	1	1
Laing Art Gallery, Newcastle-upon-Tyne, England		2
Leland Stanford Junior University		2
Lewis Institute		1
Liverpool, England. Moyer Museum		1

	Vols.	Pam.
Louisiana State Museum		1
Macfarlane, Hon. John J.		1
Magee, Mr. James F., Jr.	1	
McFadden, Mr. John H.		12
McIlhenny, Mr. John D.		2
Metropolitan Museum of Art		16
Mexico. Museo Nacional		18
Morgan, Mr. J. Pierpont		1
Morris, Mr. John T.	3	13
Morse, Prof. Edward S.		1
Munich. Königliche Bayerische Akademie der Wissenschaften		11
National Arts Club		1
Newark Museum Association		2
Nottingham, England. City Art Museum		1
Numismatic and Antiquarian Society		1
Oakland Free Library		1
Ohio State University		1
Oxford University Museum		1
Pennsylvania Academy of the Fine Arts		2
Pennsylvania State Library		1
Pennsylvania, University of		1
Philadelphia City Institute		1
Philadelphia Commercial Museums	1	1
Pitkin, Mr. Albert H.		1
Roberts, Miss Elizabeth	1	
School of Industrial Art, Alumni Association of		1
Schweizerisches Landesmuseum, Zurich		5
South Australia. Public Library, Museum and Art Gallery	6	7
Smithsonian Institution	2	2
St. Louis. City Art Museum		4
Staten Island Association of Arts and Sciences		1
Stockholm. National Museum		1
Syracuse Museum of Fine Arts		2
Teyler Museum, Haarlem		1
Victoria and Albert Museum		2
Washington State Art Association		10
Worcester Art Museum		6

Respectfully submitted,

EDWIN ATLEE BARBER,
Director.

SCHOOL OF INDUSTRIAL ART
BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE THIRTY-SIXTH SCHOOL YEAR
JUNE 5, 1913

REGISTRATION

The registration for the year is 1090, of which number 675 are men and 415 are women; 28 States and 6 foreign countries are represented, but 77 per cent. of the enrollment is from Pennsylvania.

The material of the classes has been excellent, and the work accomplished will compare favorably with that of any previous year in the history of the school.

GRADUATING CLASS

The Graduating Class, which numbers 49, is considerably larger than any of its predecessors, the nearest approach to this number having been made in 1910, when 39 received the diploma.

BUILDING

Much good work in renovating and refurnishing the building, especially in the provision of more adequate toilet and washroom facilities in the Art Department, has been done under the direction and at the expense of the Associate Committee of

Women, which has shown the same devoted interest and exercised the same untiring activity in the service of the school that has always characterized it. That much still remains to be done is unfortunately true, and the need of more room for the classes, and especially for the lockers, to which attention was called in the last annual report, is, if possible, more urgent than it was a year ago. The class in Architectural Drawing and those in Metal Work are seriously hampered, and the discomfort occasioned by the inadequacy of the locker accommodations is a source of continual regret. It is to be hoped that measures for the relief of this situation, which have for some time been considered by the Executive Committee, may soon be taken.

EQUIPMENT

The additions that have been made to the school's collection of casts and other material for study are numerous and valuable, and, as they have for the most part been acquired by gift, a fairly complete list of them will be found in the list of donations appended to this report.

Books, objects of industrial art, furniture and costumes of artistic or historical interest, as well as machinery and materials for use in the Textile School, are continually being received to an extent that not only adds greatly to our facilities for imparting instruction, but also increases the already very serious problem of finding room for their proper installation.

TEACHING STAFF

By the death of Mr. Ludwig E. Faber, which occurred suddenly on May 17th, the school lost an instructor who had served it faithfully and well for fifteen years.

He was an accomplished artist, whose example was a continual inspiration to his pupils, while the sterling integrity of his character and the charm of his genial and gracious personality exerted a beneficent influence on the lives of all who came in contact with him. The place made vacant by his death has not been filled. With this exception the list of instructors remains unchanged.

CEMENT PENTAGONAL PEDESTAL
WITH MOSAIC INLAY
By Leon William Corson, a Student of the School

STUDENTS' CLUBS

In addition to the fraternities, which play a prominent part in the social life of most schools and colleges nowadays, and of which the School of Industrial Art has its fair share, the two clubs, one for girls and one for boys, which have rooms in the school building and do excellent work in connection with the athletic and recreational activities of the student body, have continued to deserve the commendation that has previously been given them in these reports. All students are welcomed to membership without distinction of class or condition, and a cordial coöperation between the two clubs does much to encourage the school spirit and to harmonize divergent interests.

THE ALUMNI

The activities of the two Alumni Associations have also continued unabated. They have rendered an increasingly helpful service in promoting pleasant social relations not only between the graduates themselves, but between the younger students and those who have been longer in the school; in supplementing the formal instruction of the classrooms by lectures and the presentation of papers more or less directly related to the aims which distinguish the Institution; in extending the reputation and influence of the school by means of exhibitions of its work; by the publication of a News Letter and Annual Reports, which keep those living at a distance in touch with what is being done here and with their fellow-workers everywhere; and, finally, in maintaining a most efficient business bureau, through which the ever-increasing demands for advanced students and graduates are, as far as possible, supplied. An addition to the list of foreign scholarships established and administered under the auspices of the Alumni Association of the Art Department as announced in the report submitted a year ago, and the first appointments to which are included in the list of prizes which forms part of this report, has just been made.

The scholarship has been established by Mr. Charles Burnham Squier, of New York City, and will be available at the close of the next school year.

EMPLOYMENT OF GRADUATES

The most encouraging developments in the art of the present day are unmistakably industrial in character, and most current discussion of the educational bearings of the subject are largely concerned with industrial aims, so that, while the opportunities for profitable employment in the industries are always expanding, the demand for teachers trained as our graduates are is, if possible, still more extensive and insistent. Industrial Art is no longer an exceptional or restricted thing. It is the very soul of the most vital educational movement of recent times and by which the entire school system of the country is profoundly affected. This school was the leader in this movement in America, and the record of the year that closes today contains much to confirm the feeling that this leadership is still maintained.

DONATIONS

To the School of Applied Art

Mrs. James Mifflin, specimens of Stoneware by Chini of Florence, Italy, Dutch Lace Cap, Brass Helmet, Venetian and Hungarian Leather and Metal Work, Lace and other materials for Costumes, Painting materials for students.

Mr. Henry J. Thouron, Carved Walnut Chair of the 17th century.

Historical Pageant Committee, twenty-nine (29) Costumes of various characters appearing in the recent presentation at Belmont.

Miss Gertrude Abbott, Bronzes and Art Objects.

Miss Elizabeth McClellan, Historical Costumes.

Directors of the Academy of Natural Sciences, Glass Case containing forty-nine birds.

Messrs. Doyle and Doak, several pieces of old Colonial Wood Work.

Miss Sophie B. Steel, two large frames of prints from the decorative work of Puvis de Chavanne.

Mr. Robert D. Kelley, twenty-four casts of Gothic and Renaissance Ornament.

Mr. William White, Jr., two hundred photographs of Greek, Roman and modern statuary, Italian and German Paintings, Architectural and miscellaneous subjects.

Mr. John D. McIlhenny, Benetial Iron Lantern and Chain, Art Magazines for Illustration Class.

Messrs. John Story Jenks and John T. Morris, expense of experimental work in the Pottery Department.

Loans to the Art Department

Mrs. Jones Wister, eleven pieces of India Brass-work.

Mrs. Arthur Sewall, four original carved wood panels (French) Henri II., two original carved wood panels (French) Louis XIII.

To the Textile School

Waterloo Woolen Mfg. Co., Waterloo, N. Y., woolen yarns of various sizes and colors.

Jacob Miller, Sons & Co., Philadelphia, Pa., 20,000 heddles.

The Laurel Soap Co., Philadelphia, Pa., one case of soap.

Arguto Oilless Bearing Co., Wayne Junction, Pa., 72 saddles and 72 pulleys.

Danker & Marston, Boston, Mass., one Suter yarn twister and two yarn testing machines.

Link Belt Co., Philadelphia, Pa., silent chain drive for worsted spinning frame.

Sauquoit Silk Mfg. Co., Philadelphia, Pa., 8½ lbs. of dyed silk for weaving.

J. E. Rhoads & Sons., Philadelphia, Pa., belting and belt preserver.

New England Butt Company, Providence, R. I., ⅛-inch Japanned reel side and 2 scored pulleys for 8-inch reel.

James Hunter Machine Co., North Adams, Mass., wood lining for the bottom and sides of sample fulling mill.

Mr. H. S. Landell, Philadelphia, Pa., one case of samples and manufacturing particulars for reference library.

Steel Heddle Mfg. Co., Philadelphia, Pa., 12 harness frames and 5000 heddles.

Sawyer Belt Hook Co., Pawtucket, R. I., clinch belt hooks of various widths.

Cheney Bros., South Manchester, Conn., 5 pounds remnants of silk yarns.

M. P. Broderick, Philadelphia, Pa., tie-up for ingrain carpet loom.

Mr. Percy F. Fitch, Galt, Canada, check for $10 for use in Jacquard Department.

Gem Hammock and Fly Net Co., Milwaukee, Wis., one dozen laundry bags.

Farbwerke-Hoechst Co., New York, N. Y., 17 pounds of chemicals and dyestuffs, also samples of dyestuffs.

Cassella Color Co., Philadelphia, Pa., 61 pounds of dyestuffs.

General Chemical Co., Philadelphia, Pa., 25 pounds of sulphide soda and 3 carboys of acids.

Badische Company, New York, N. Y., 27 4-ounce samples of dyestuffs, also 4 sample books.

Geisenheimer & Co., New York, N. Y., 146 samples of dyestuffs.

Roessler & Hasslacher Chemical Co., New York, N. Y., 10 pounds sodium peroxide.

Ederer Thread Co., Philadelphia Pa., 15 pounds of linen yarn.

Farbenfabriken of Elberfield Co., Philadelphia, Pa., 39 4-ounce samples of dyestuffs.

Berlin Aniline Works, Philadelphia, Pa., 12 4-ounce samples of dyestuffs.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Dry Goods Economist," New York, N. Y.; "Textile-World-Record," Boston, Mass.; "Textile Manufacturers' Journal," New York, N. Y.; "American Wool and Cotton Reporter," Boston, Mass.; "American Silk Journal," New York, N. Y.; "Daily Trade Record," New York, N. Y.; "Textile Manufacturer," Char-

SALT GLAZED STONEWARE

DESIGNED AND EXECUTED BY STUDENTS OF THE SCHOOL

lotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "American Gentleman," New York, N. Y.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; The Hellwig Silk Dyeing Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; Mr. Harry Jones, Philadelphia, Pa.; Mr. Chas. S. Althouse, Reading, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Yewdall & Jones, Philadelphia, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia, Pa.; Mr. Issac H. Clothier, Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.

THE LIBRARY

From May 30, 1912, to May 30, 1913, the following accessions have been made to the Library of the School:

	Purchased	Presented	Total	
Books	38	55	93	
Unbound Volumes	24	2	26	
Single Photographs or Prints	57	248	305	
Collections of Photographs or Prints	3	5	8	
Periodicals	10	8	18	
Pamphlets		130	130	
				580

The total number of titles in the Library May 30, 1913, is 13,327, divided as follows:

Bound Volumes	2,492	
Unbound Volumes	991	
Photographs or Prints	7,569	
Pamphlets	2,275	
		13,327

N. B.—At the close of the school year collections of prints, etc., and periodicals on file are classed as unbound volumes. There has been an attendance of 8009 in the Library for the school year.

Gifts to the Library have been received from the following:

S. P. Stambach
Mrs. B. Wolff
Miss M. P. Dow
Miss S. B. Steel
Miss Roberts
L. W. Miller
John T. Morris
William White, Jr.
Carnegie Institute
New Bedford Textile School
Pennsylvania State College
National Society for the Promotion of Industrial Education
Boston Fine Arts Museum
Alumni Association, P. M. S. I. A.
Musée de l'Enseignement, etc., Charleroi, Belgium
Library of Congress
Worcester Art Museum
Yale University
University of Pennsylvania
New York Trade School
Georgia School of Technology
The Committee of Municipal Charities of Philadelphia
The New York School of Applied Design for Women
The Pennsylvania Institute for the Instruction of the Blind
The American Philosophical Society
The Philadelphia Textile School
School of Printing, North End Union, Boston
The State of Pennsylvania
Detroit School of Design
Schools of the Spring Garden Institute
Norwich Art School
Wisconsin State Board of Industrial Education
The City Parks Association of Philadelphia
St. Paul Institute
Railway News Bureau
Cooper Union, New York
Buffalo Fine Arts Academy
Memorial Hall, Fairmount Park
The Corcoran Gallery of Art
U. S. Government
William Free School of Mechanical Trades
Upsala University, Sweden
P. P. Caproni and Brother
The City of Philadelphia
The Commercial Club of Chicago
Braun, Clement & Co.
Smithsonian Institution
The Plastic Club
Society for the Preservation of New England Antiquities
Acheson Orldag Co., Niagara Falls, N. Y.
David Rankin, Jr., School of Mechanical Trades
University of Missouri
Mechanics' Institute, Rochester, N. Y.
Franklin Institute, Philadelphia
Yale School of Fine Arts
The Art Students' League of New York
John Herron Art Institute, Indianapolis
Wagner Free Institute of Science
Maryland Institute, Baltimore, Md.
California School of Arts and Crafts
School of Fine Arts, Detroit, Mich.
Jefferson Medical College, Philadelphia
Pennsylvania Academy of the Fine Arts
Cincinnati Museum Association
Museums of Brooklyn Institute of Arts and Sciences

The Pond Applied Art Studios
Rhode Island School of Design
National Association of Wool Manufacturers
The Free Library of Philadelphia
Curtis and Cameron, Boston
E. A. and M. T. Teachers' Association, Boston
State Board of Education, Pennsylvania
Kayser and Allman, Philadelphia
Pedagogical Library of the Board of Publication, Philadelphia
American Federation of Arts
Hebrew Technical Institute
Hampton Normal and Agricultural Institute
The Public Library of the City of Worcester, Mass.
Manila Bureau of Printing
Commonwealth Art Colony, Boothbay Harbor, Maine
The School of Industrial Arts, Trenton, N. J.
Albright Art Gallery, Buffalo, N.Y.
The Interstate Commerce Commission

COMMENCEMENT EXERCISES

The Commencement Exercises were held in Horticultural Hall on the evening of Thursday, June 5, and were followed by the usual private view of the exhibition of students' work at the school building. The Commencement address was delivered by Hon. John J. MacFarlane, his subject being "Industrial Education and Commercial Prosperity." The diplomas and prizes (of which a detailed list follows) were awarded by President Search, who also addressed the graduates.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT EXERCISES, JUNE 5, 1913

DIPLOMAS

School of Applied Art

Design—Jane Pontius Baker, Florence Brindle, Mary Pickering Dow, Margaret Sharp Greenewalt, Charlotte Haimbach, Bessie May Hopkins, Helen Isabelle Knight, Louise Ashurst Pharo, Jean Craig Robinson, Anna Beatrice Twaddell.

Normal Art Instruction—Hannah Louise Adolphson, Anne Balderston, Harriet Blackburn, Edith Mary Clement, Howard Caldwell Gregson, Lillian Elizabeth Hess, Ruth MacCollin, Charles Barton McCann, Leo Adams Pennegar, Edna Viola Pennington, Marion Coyle Plack, Mary

Lillian Schofield, John Ray Sinnock, Vera Loretta Gregory Stevens, Josephine Helen Stubbs, Gladys Worrell Sweeney, Earl Joshua Early.

Interior Decoration—Elmer Samuel Brown, Francis Howard Livengood, William Heyl Thompson.

Textile School

Regular Textile Course—Morris William Bartelt, Charles Carroll Baxter, James Joseph Boyle, Frederick Emil Eick, Jr., Willard Charles French, William Reinhart Frick, Hugo Diedrich Heidgerd, George Russell Krout, Robert Buckman Lehman, Jr., Harry Leslie Paul, Frank Alwin Roth, Herbert Hannan Anthony Schell, Jeremiah Cleveland Sims, George Aiman Slifer, Arthur Kallman Strauss, Carl Hans Tiedemann, Robert Lang Todd.

Chemistry, Dyeing and Printing Course—Ernest Frederick Apeldorn, Jr., Morris Marcus Rivelis.

PRIZES

School of Applied Art

Associate Committee of Women's Prizes—First, $20.00—(Elizabeth Duane Gillespie Prize.) For the best work in the course in Industrial Drawing. Awarded to Lewis Ewald.

Honorable mention to Mary Helen Porr, Mary Louise Chambers.

Second, $10.00—For original design in Mosaic. Awarded to Margaret Grey Thompson.

Honorable mention to Marguerite Kinney.

Third, $10.00—For original design for Embroidery. Awarded to Mrs. Charles Platt, 3d.

Mrs. Jones Wister Prize, $20.00—For Stained Glass. $10.00 awarded to Carl Valentine Welker, $10.00 awarded to Elizabeth Senderling.

Honorable mention to James Percy Weir.

Emma S. Crozer Prize, $20.00—Offered for the best work in drawing. Awarded to Ralph P. Coleman.

Honorable mention to Isabel Wright Caley, Donald Strong Humphreys.

Emma S. Crozer Prize, $20.00—Offered for the best group in Modeling. Awarded to Leon William Corson.

Honorable mention to Clemens Julius Poiesz, Jane Pontius Baker.

ORIGINAL ILLUSTRATION
By Maurice Lincoln Bower, a Student of the School
awarded the edward stern prize in 1913

Mrs. Francis Forbes Milne Prize, $10.00—Offered for original design in Decorative Landscape. Awarded to John Ray Sinnock.
Honorable mention to Isabel Wright Caley.

John J. Boyle Prize, $10.00—Offered by Mr. John J. Boyle, of the Advisory Committee, for general excellence in Modeling. Awarded to Parke Emerson Edwards.
Honorable mention to Margaret Sharp Greenewalt, Jane Pontius Baker.

Caroline Axford Magee Prize, $20.00—For original design for Lace. $10.00 awarded to Annabell Lee Thoma, $10.00 awarded to Vera L. Strock.
Honorable mention to Amelia Bachmann.

Frederick Graff Prize, $20.00—For Architectural Design. Awarded to Stanley K. Weber.
Honorable mention to Robert Carrigan.

Henry Perry Leland Prize, $25.00—Offered by Mrs. John Harrison for the best work in Illustration. Awarded to Robert McCaig.
Honorable mention to Samuel Marshall Franz.

Edward Stern, Special Prize, $15.00—Offered by Mr. Edward Stern for refinement of treatment in Illustration. Awarded to Maurice Lincoln Bower.

Girls' Industrial Art League Prize, $10.00—For the best finished article designed and made by a Student member of the League. Awarded to Clara Ernst for Pottery (Stoneware).
Honorable mention to Lillian Hess for Pottery (Stoneware).

F. Weber Prize, Drawing Table—For the best work in Instrumental Drawing. Awarded to Helen Adele Mann.
Honorable mention to Charles Harrison Leonhardt.

John Harrison Prize, $15.00—Offered by Mrs. John Harrison for work in Furniture. Awarded to Jean Craig Robinson.
Honorable mention to Katherine Henrietta Anderson.

Emily Leland Harrison Prize, $10.00—Offered by Mrs. John Harrison for work in Wrought Iron. Awarded to Parke Emerson Edwards.

Mrs. Joseph F. Sinnott Prize, $10.00—Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement. Awarded to Edith May Meyers.
Honorable mention to Jane Pontius Baker.

G. Gerald Evans Prize, $10.00—Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet Work meritorious in design and execution. Awarded to Leon William Corson.
Honorable mention to Edith May Meyers, Harry Meuer.

Mrs. Thomas Roberts Prize, $20.00—For general excellence in Interior Decoration Course. $10.00 awarded to William Heyl Thompson, $10.00 awarded to Elmer Samuel Brown.

Honorable mention to Carl Valentine Welker, Clyde Francis Shuler.

Miss Lea Prize, $20.00—For the best work in Watercolor. $10.00 awarded to William Christopher Graur, $10.00 awarded to Clyde Francis Shuler.

Honorable mention to Jeanette Slocomb.

H. H. Battles Special Prizes—For Flower Painting—$25.00 awarded to Jane Pontius Baker, $5.00 awarded to Mabel B. Hall, $5.00 awarded to Margaret Phillips, $5.00 awarded to Jane Pontius Baker, $5.00 awarded to Elizabeth Senderling, $5.00 awarded to Jeanette Slocomb.

Mrs. J. L. Ketterlinus Prizes, $10.00—For the best design for a cover for the Museum "Bulletin." Awarded to Vera L. G. Stevens.

Honorable mention to Josephine Helen Stubbs, John Ray Sinnock.

$10.00 for consistent decorative quality of illustrative work. Awarded to Henrietta Collins.

$5.00 for best rendering of textures in Watercolor. Awarded to Grace Garfield Kelley.

Herbert D. Allman Prizes, $10.00—Offered by Mr. H. D. Allman, of the Advisory Committee, for the Surface Design showing best effect of contrasted color harmony. Awarded to Hazel L. Lamborn.

Honorable mention to Helen Taylor.

$10.00 for the best design for Wall Paper. Awarded to Giovanni Pennino, Jr.

Honorable mention to Herbert Kramer McGear.

$10.00 for the best design for Enameled Jewelry, executed by the designer. Awarded to Katherine Henrietta Anderson.

Honorable mention to Clemens Julius Poiesz.

$10.00 for the best set of Analysis of Plant Forms made during the year by a member of the Design Class. Awarded to Leila Phillips.

Honorable mention to M. Elizabeth Ritchie.

Mrs. Thomas S. Harrison Prize, $15.00—For Wrought Iron. Awarded to Leon Corson.

Mary Lucretia Ramborger Prize, $5.00—Offered by the Alumni Association for the best set of sketches made in the Costume Class. Awarded to Clyde Francis Shuler.

Honorable mention to Anton G. Lehr, John Ray Sinnock.

Mabel Bradley Holbrook Prize. $5.00—Offered to members of Section 11, Illustration Class, for the best drawing of the skeleton of a bird or a quadruped. Awarded to John Wheatley.

Honorable mention to Isabel W. Caley, Louis Rosenstein, Margaret Ayer.

Prize Scholarships, for School Year 1913-1914—Awarded to James Percy Weir (Interior Decoration), Frederick Andrew Anderson (Illustration), Giovanni Pennino, Jr. (Design), Mary Helen Porr (Normal), Louis Ewald (Illustration).

Charles Godfrey Leland Scholarship, for School Year 1913-1914—Awarded to Franklin Gomer Malick.

M. Theresa Keehmlé Scholarship, for School Year 1913-1914—Awarded to Katherine Henrietta Anderson.

Aspasia Eckert Ramborger Scholarship, for School Year 1913-1914—Awarded to Grace Garfield Kelly.

Edward Tonkin Dobbins Scholarships, for School Year 1913-1914—Awarded to Isabel Wright Caley, Maurice Lincoln Bower, H. Marion Stuart.

Two Scholarships for Advanced Study in Italy—Offered by Mrs. James Mifflin and Mrs. Joseph F. Sinnott. Awarded to John Ray Sinnock, Parke Emerson Edwards.

Textile School

The National Association of Cotton Manufacturers Medal—For general excellence, Regular Course. Third year. Awarded to Hugo D. Heidgerd.

The Henry Friedberger Memorial Prize, $10.00—To student ranking second in general excellence, Regular Course. Third year. Awarded to William R. Frick.

Honorable mention to George A. Slifer, Emil F. Eick, Jr.

The "Textile World-Record" Gold Medal—For Thesis and highest rating, Chemistry, Dyeing and Printing Course. Third year. Awarded to Morris M. Rivelis.

Thomas Skelton Harrison Prize, $15.00—For the best Thesis in Chemistry, Dyeing and Printing Course. Second year. Awarded to Edwin L. Duhring.

The Associate Committee of Women's Prize, $10.00—For best Jacquard Design with executed fabric, Regular Course. Third year. Awarded to Frank A. Roth.

Honorable mention to Robert B. Lehman, Jr.

The Miss Clyde Prize, $10.00—For best Jacquard Design with executed fabric, Regular Course. Second year. Awarded to John A. Hansen.
Honorable mention to Benson C. Goodman, Frank W. Jeffers.

The John G. Carruth Prize, $10.00—For highest rating in the Wool Course. Second year. Awarded to Chester C. Wood.
The Krout & Fite Mfg. Co. Prize, $10.00—For highest rating in Cotton Course. Second year. Awarded to James S. Diment.
Honorable mention to H. T. Knoernschild.

The Mrs. Joseph F. Sinnott Prize, $10.00—For highest rating in the Chemistry, Dyeing and Printing Course. First year. Awarded to E. Nelson Weir.

Herbert D. Allman Prize, $10.00—Offered by Mr. H. D. Allman for the best practical color scheme for woven stuffs, including rugs and carpetings, to a member of the second year Day Class. Awarded to Frank W. Jeffers.
Honorable mention to Robert W. Wood, Edward H. Davis.

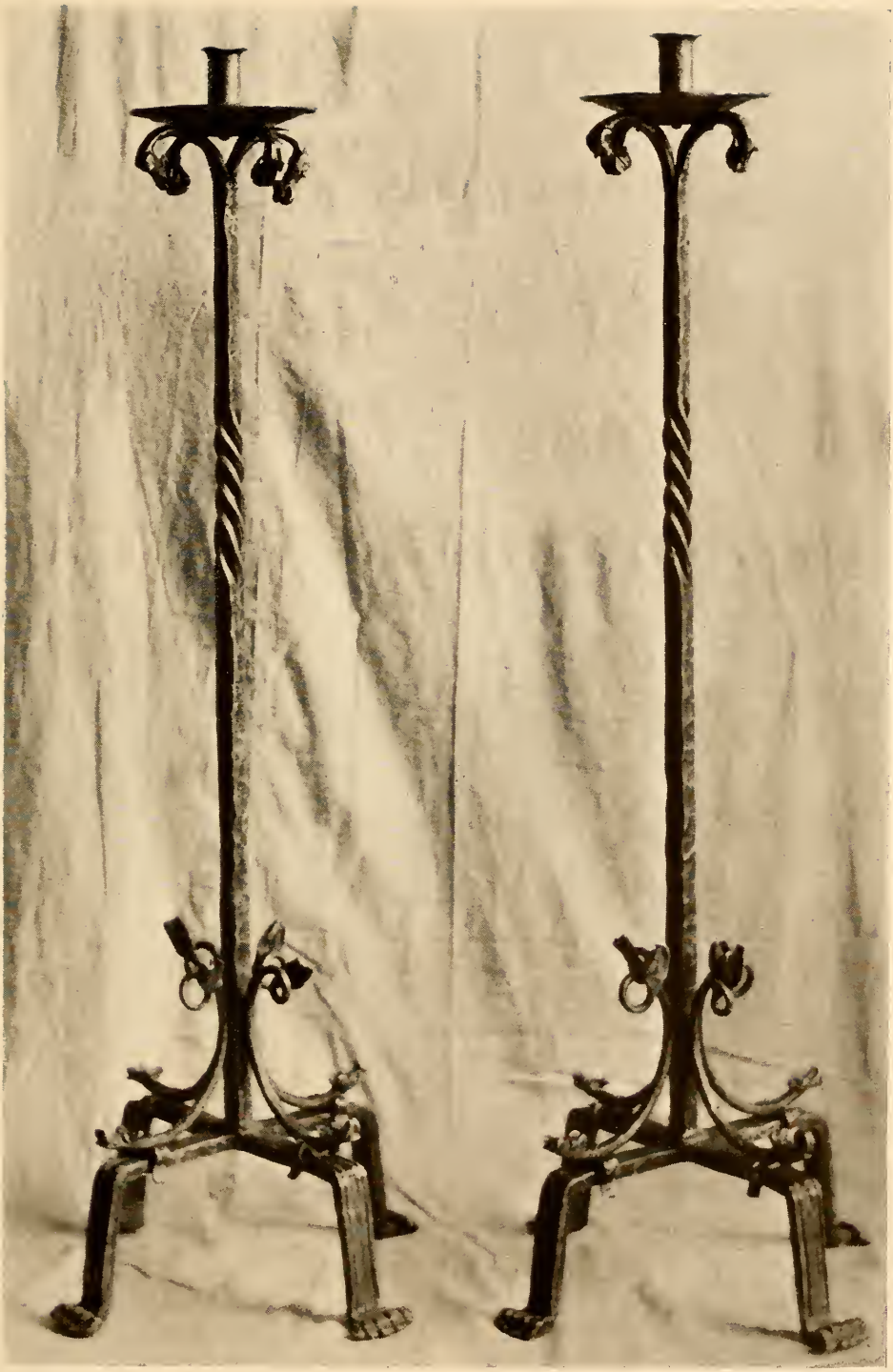
The Delta Phi Psi Fraternity Prize, $10.00—For general excellence in Weave Formation and Fabric Analysis. First year classes. Awarded to Charles K. Dillingham.
Honorable mention to Sydney L. Kapp, Aubrey D. Kelly.

The Delta Kappa Phi Fraternity Prize, $10.00—For best executed work on the Hand Harness Loom. First year classes. Awarded to William B. Scatchard.
Honorable mention to William F. Jarrell.

The Phi Psi Fraternity Prize, $10.00—For best executed work in Color Harmony and Design. First year classes. Awarded to Sheridan Colson.
Honorable mention to Sidney Morganstern, Milton Morganstern.

The Elizabeth C. Roberts Prize, $10.00—To student producing the best specially designed and woven Jacquard fabric. Awarded to William P. Brown.
Honorable mention to Lewis M. Stewart.

Prize Scholarships, for the School Year 1913-1914—Awarded to Walter W. Gayle (First Year Regular Course), Benson C. Goodman (Second Year Regular Course), Edwin L. Duhring (Second Year Chemistry and Dyeing Course), Leslie R. Paul (First Year Regular Evening Course).
Awarded to Otto Schneider (Second Year Regular Evening Course).
Honorable mention to Henry C. Legge.
Honorable mention to Philip A. Hallworth.



WROUGHT IRON CANDLESTICKS
DESIGNED AND EXECUTED BY PARKE EMERSON EDWARDS
A STUDENT OF THE SCHOOL

CERTIFICATES

School of Applied Art

Industrial Drawing (Certificate A)—Lilian Smedley Ambler, Joseph Watkin Anderson, William Arthur Angus, Grace Applegate, Helen Pearl Baldwin, Vera Elizabeth Bashelier, Robert Adolph Baur, Charles Beers, Dorothy Elma Bush, Mary Louise Chambers, Helen Churchill, Emily Stevenson Crooks, Blanche Reba Davis, Frank Ramsey Davis, Raymond Leroy Down, Louis Ewald, Ruth Elder, Allen Randall Freelon, Mildred Holmes Gillespie, Ada Goforth, Anna Ethel Hart, Anna Willing Hewlett, Alice Hunter Hibbard, Olive Jacobs, Leona May Kaplan, Charles Harrison Leonhardt, Jennie Levinson, Phila Marie Linville, Agnes Grace Lowry, Ethel Iona Lyman, Helen Adele Mann, Vincent P. McCormick, Cecelia Waltman McKnight, Leo Adams Pennegar, Elizabeth Pilsbry, Mary Helen Porr, Mildred Anderson Post, Anna Lucy Potteiger, Louisa Belle Rauch, Cora Alice Reynolds, Charlotte Hubbard Segur, Mildred Rems Smedley, Aurelia D. Spielman, Ellen Davis Stanton, Edith Ellen Stephens, Herbert Albert Stiles, Edward Howard Suydam, Janet Walker Swan, Eleanor Marie Kelleher Sweeney, Alison Longstreth Taylor, Earle Jerome Taylor, Isabel Tait Watts, Walter Clayton Weber, Eva Louise Zoller.

Surface Design and Color (Certificate B)—Charlotte Haimbach, Helen Isabel Knight, Herbert Kramer McGear, Giovanni Pennino, Jr., Margaret Beatrice Pike, Hannah Marion Stuart, Annabel Lee Juliette Thoma.

Surface Design and Color (Normal)—Hannah Louise Adolphson, William Arthur Angus, Anne Balderston, Florence Benny, Walter Jonas Cole, Earl Joshua Early, Howard Caldwell Gregson, Lena William Hoagland, Marguerite Irene Kinney, Hazel Lavinia Lamborn, Leo Adams Pennegar, Leila Emily Phillips, Harry Christopher Renn, Mary Elizabeth Ritchie, Mary Lillian Schofield, William Gordon Thayer, Margaret Grey Thompson, Florence Vosburg, Helen Mann Wallace.

Surface Design and Color (Special)—Amelia Elizabeth Bachmann, Florence Kober, Juliette B. Rice, Susan Schneider, Helen Taylor.

Constructive Design and Modeling (Certificate C)—Jane Pontius Baker, Florence Brindle, Margaret Sharp Greenewalt, Bessie May Hopkins, Louise Ashurst Pharo, Jean Craig Robinson, Anna Beatrice Twaddell.

Constructive Design and Modeling (Normal)—Katherine Henrietta Anderson, Florence Benny, Miriam Amelia Boyer, Loretta Burns, Albert Michael Canter, Leon William Corson, Parke Emerson Edwards,

Clara Louise Ernst, Hannah Irene Emery, Catherine Florence Garrett, Lillian Elizabeth Hess, Franklin Gomer Malick, Edith May Meyers, Earl Burns Milliette, Helen Benson Murphy, Leo Adams Pennegar, Clemens Julius Poiesz, Edith Mosley Power, Flora Stauffer Sterrick, Gladys Worrell Sweeney.

Interior Decoration—Elmer Samuel Brown, William Christopher Grauer, Alice Hoffman, Francis Howard Livengood, Margaret Phillips, Louisa Belle Rauch, Elizabeth Senderling, Clyde Francis Shuler, Jeanette Slocomb, William Heyl Thompson, James Percy Weir, Carl Valentine Welker.

Illustration—Helen Marie Brown, Charles Ransom Chickering, Henrietta Collins, Esther May Meitzler.

Architectural Drawing—George Willis Hall.

Textile School

Full Course Certificates—Day Classes:

Cotton Course—Two Years—Harold Corey Bell, James Smith Diment, Ernest Eccles Hedrick, Hugo Joseph Knoernschild, Joseph Herman Schmitt.

Silk Course—Two Years—William Philip Brown, Albert Carl Kluge, Irving Levy, William Jerome Nelligan, Lewis Morton Stewart.

Wool Course—Two Years—Frederick Blackburn, Warren Randolph Scatchard, Chester Corbin Wood.

Partial Course Certificates—Day Classes:

Two Years of the Regular Course—Henry Hersh Benedict, Edward Hafleigh Davis, John Capen Eames, Jr., James William Gillespie, Benson Clifford Goodman, Elmer John Hahn, Frank Woodson Hancock, Jr., John Albert Hansen, Frank William Jeffers, Marion Joel Marks, Justus Koch Orlemann, Robert William Alleyn Wood.

Two Years of Chemistry, Dyeing and Printing Course—Vincent Paul Clasgens, Edwin Leslie Duhring, Leon Norman McKenzie, George Steiner.

Full Course Certificates—Evening Classes:

Regular Textile Course—Three Years—Joseph F. Mooney, S. Norman Perry.

Chemistry Course—Three Years—E. W. Geisler, Clarence William Macher.

Chemistry and Dyeing Course—Three Years—Jack Gradess, Ernest Hardwick, Setrag Lousinian, Arthur Teale.

Partial Course Certificates—Evening Classes:

Weave Formation—Three Years—Henry A. Kennedy, Jules Lejeune, Albert H. Nutter, Charles C. Manuel, Harry James Manuel, John H. O'Neill, Frank Schloop, John Worrell.

Fabric Analysis and Calculations—Three Years—Henry A. Kennedy, Charles C. Manuel, Albert H. Nutter, Frank Schloop, John Worrell.

Jacquard Design—Two Years—Albert H. Robinson, John Samuel Sayers.

Woolen Yarn Manufacture—Two Years—Vernon L. Bailey.

Worsted Yarn Manufacture—One Year—Joseph M. Baker, Walter Baldwin, Daniel Bendig, John P. Gordon, Harry H. Harris, Lloyd H. Heineman, William J. Hill, Oliver North, Edmund E. Roork, Charles P. Walnut.

Cotton Yarn Manufacture—One Year—John Airey, Vernon L. Bailey, George J. Boyle, Adolf W. Boysen, Paul M. Cell, J. Paul Holt, Samuel Rowcroft, Harry Scott, George W. Vetter, A. L. Wall.

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded:

Day Classes—First Year—Lee R. Allen, Alfred L. Bannin, Walter C. Black, W. Raymond Ford, Charles G. Fox, Stuart M. Chambers, Sheridan Colson, Charles K. Dillingham, Alfred S. Eiseman, Walter W. Gayle, Julius A. Gebauer, Jr., R. F. Grier, Jr., Ernest Guttridge, Edward S. Jacobson, William F. Jarrell, Edwin Johnston, Sydney L. Kapp, Aubry D. Kelly, Graham J. Littlewood, Wedworth W. McAllister, James E. McGloin, William Meissel, Milton Morganstern, Sidney Morganstern, Morton A. Netter, Arthur R. Pickup, William E. Roschen, William B. Scatchard, Milton Schmidt, E. H. Suessmuth, Jr., Ira D. Strasser, William P. Todd, E. Nelson Weir, Clarence Wimpfheimer, Henry T. Woodyard, Jr.

SCHOLARSHIPS

Appointments to State Scholarships have been made this year for the following counties:

Adams (1), Allegheny (5), Armstrong (1), Berks (1), Bradford (1), Butler (1), Cambria (1), Chester (1), Clarion (1), Clearfield (1), Clinton (1), Cumberland (1), Elk (1), Fayette (1), Forest (1), Fulton (1), Greene (1), Huntingdon (1), Indiana (1), Lackawanna (1), Lancaster (1), McKean (1), Mifflin (1), Monroe (1), Montgomery (1), Philadelphia (5), Potter (1), Schuylkill (1), Snyder (1), Somerset (1), Susquehanna (1), Tioga (1), Venango (1), Warren (1), Wayne (1), Wyoming (1), York (1).

The Scholarships offered by the Board of Education were filled as usual by appointment from the higher schools, and by a competitive examination to which each Grammar School was entitled to send candidates. Sixty-eight of these Scholarships were filled this season.

Here follow tables showing the previous occupations of students, and the locality from which they came.

ANNUAL REPORT OF THE REGISTRATION FOR THE SCHOOL YEAR 1912-1913

Total registration for the year is.....1090

The following tables show division in the various departments according to

(a) sex
(b) localities from which the pupils come
(c) occupations which they represent

(a) REGISTRATION BY SEX

	Art School		Textile School		Total
	Day	Evn'g	Day	Evn'g	
Men	161	232	97	185	675
Women	342	72	1		415
Total.....	503	304	98	185	1090

SILVER SPOONS

DESIGNED AND EXECUTED BY STUDENTS OF THE SCHOOL

(b) LOCALITIES REPRESENTED

	Art School		Textile School		
	Day	Evg.	Day	Evg.	Total
Philadelphia	211	212	25	150	598
Pennsylvania	162	60	14	15	251
Alabama	1		1		2
California	1	2			3
Connecticut	2		3		5
Delaware	12	2		4	18
Georgia			3		3
Florida	1				1
Illinois	1				1
Indiana	3	1			4
Kentucky	1				1
Maine	1		1		2
Maryland	3		1	1	5
Massachusetts	5	2	5	1	13
Michigan	3	1	1		5
Minnesota	2				2
Missouri	1	1			2
New Jersey	63	19	8	9	99
New York	6	3	23	3	35
New Mexico	2	1			3
North Carolina		1	1		2
Ohio	4		3		7
Rhode Island			4	1	5
South Carolina		1	1		2
Tennessee			2		2
Texas	4	1			5
Virginia	1		1		2
Washington	1				1
Wisconsin			1	1	2
Austria	1	1			2
Bermuda	1				1
Barbadoes	1	1			2
France	1				1
Italy		2			2
Russia		1			1
Total	495	312	98	185	1090

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		
	Day	Evg.	Day	Evg.	Total
Advertisers		1			1
Architects		2			2
Artists	6	9			15
Bookbinders		1			1
Butchers	1				1
Cabinetmakers		2			2
Carpenters	1	5		1	7
Chemists				6	6
Clerks	7	57	1	31	96
Cloth Examiners				5	5
Designers	8	18	1	1	28
Draughtsmen	2	19	1	3	25
Dressmakers and Milliners	1	6			7
Dyers		1	1	20	22
Electricians	1	1			2
Engineers		3			3
Engravers		7			7
Farmers	2	2			4
Foremen				12	12
Finishers		1		1	2
Florists		1			1
Iron and Brass Workers		5			5
Illustrators	2				2
Jewelers		1			1
Journalists	1	1			2
Knitters				7	7
Lawyers	1	1			2
Lithographers		3			3
Loom Fixers				9	9
Machinists				1	1
Manufacturers				7	7
Masons	2	3			5
Mill Hands		3	5	17	25
Nurses	1	1			2
Painters	3	8			11
Paperhangers		4			4
Photographers		2			2

(c) Occupations Represented—Continued

	Art School		Textile School		
	Day	Evg.	Day	Evg.	Total
Plumbers		3			3
Printers	2	1			3
Salesmen	2	5	1	12	20
Spinners		1		2	3
Stenographers		4		2	6
Tailors		1			1
Teachers	48	13	1		62
Twisters				4	4
Waiters		1			1
Warpers				3	3
Weavers		2	2	18	22
Window Dressers		1		2	3
Wool Sorters				1	1
Students	412	104	85	20	621
Total	503	304	98	185	1090

Respectfully submitted,

Leslie W. Miller,
Principal.

June 9, 1913.

REPORT OF THE TREASURER

(For year ending May 31, 1913)

Balance on hand June 1, 1913		$2,010 57
Tuition Fees Art School	$13,774.92	
" " Textile School	14,366 75	
Income Endowment Fund	2,179 50	
" Temple Fund	2,200 00	
" Gillespie Fund	584 00	
" Chapman Biddle Fund	40 00	
" Clayton French Fund	40 00	
" Frederick A. Graff Fund	30 00	
" Mrs. Emma S. Crozer Fund	67 50	
" Mrs. William Weightman, Jr., Fund	50 00	
" Chas. Godfrey Leland Fund	80 00	
" Rynear Williams, Jr., Fund	40 00	
" Frank Hamilton Magee Fund	50 00	
" Robert P. De Silver Fund	50 00	
" Annie E. Sinnott Fund	50 00	
" M. Theresa Keemhle Fund	50 00	
" Edwin Tonkin Dobbins Fund	150 00	
" Aspasia E. Ramborger Fund	50 00	
" Chas. V. Neuman Fund	150 00	
" Mrs. Bloomfield Moore Fund	712 50	
" Broad & Allegheny Ave., Refund of Tax	2,100 00	
" Interest on Deposit	190 65	
City Appropriation	26,250 00	
State "	35,000 00	
Library Fund	14 25	
Park Commission	13,518 87	
Annual Dues	2,965 00	
Offertory Fund	61 43	
Life Members	100 00	
Temporary Loan	6,850 00	
Supplies Account	4,926 08	
General Expense, Sales of books, etc.	261 45	
Temple Fund Museum—Interest on Deposits	16 44	
Art School Expenses—Sale Material	199 52	

DONATIONS

For Special Museum Fund	2,792 00
" Assistant Curator Fund	1,555 00
" Exhibition Stained Glass	20 00
" Art School Salaries	600 00

For General Expenses	$8,370 00	
" Textile Equipment	519 12	
" School Building Expense	62 03	
" Textile School Salaries	60 00	
" New Building & Emergency Fund	17,000 00	
" Souvenir Postal Account	44 48	
		$158,191 49
		$160,202 06

EXPENDITURES

Maintenance of Museum:		
Salaries and Wages	$19,880 76	
Sundries	906 54	
		$20,787 30
Maintenance of Art School:		
Salaries and Wages	$20,920 46	
Expenses	1,856 15	
Equipments	199 50	
Coal (Estimated Share)	747 58	
Gas " "	407 58	
		24,130 77
Maintenance of Textile School:		
Salaries and Wages	$27,344 70	
Expenses	1,986 82	
Equipments	544 17	
Coal (Estimated Share)	1,494 17	
Gas " "	815 17	
		32,184 43
Administration Salaries and Wages	$6,309 88	
" Equipment	38 20	
General Expenses	4,385 59	
Advertising	551 61	
School Building Wages and Expenses	10,013 19	
Repairs and Alterations	3,408 80	
Interest Account	23,546 72	
Broad and Allegheny Avenue Interest	8,100 00	
Museum Library Account	85 39	
Annuals—Wages, etc.	494 29	
Special Museum Fund	1,914 71	
Mrs. Bloomfield Moore Account	460 00	
Supplies Account	4,926 08	
Assistant Curator Fund	1,500 00	

Museum Annual Membership Fund...	$1,307 38		
Temple Museum Fund	1,760 50		
Art School Fees Refunded	288 00		
Textile School Fees Refunded	86 00		
Mrs. Emma S. Crozer Fund Prizes ..	80 00		
Frederick A. Graff Fund	40 00		
Insurance	2,134 13		
Coupons Unpaid—Redeemed	155 00		
Loans Repaid	2,850 00		
		$74,436 07	
			$151,538 57
			$8,663 49

CASH ON HAND

In Land Title Co. (Current Fund).....	$6,712 41
" Philadelphia Trust Co. (Temple Fund).....	856 22
" Pennsylvania Co. (Life Members)	940 07
" Western Saving Fund (Offertory)	154 79
	$8,663 49

BALANCE SHEET, MAY 31, 1913

	Sundry Museum Objects as per Ledger Items	$65,547 54	
29	Temporary Loans		$26,544 96
150	Office Petty Cash	200 00	
168	Boiler Fund		1,390 74
179	Offertory Account		154 79
188	Annual Membership Fund		170 07
192	Cash	8,663 49	
193	Anglo-American Pottery Fund		2 50
194	Museum Library Fund		4 07
199	New Building and Emergency Fund		20,000 00
237	Musical Instrument Fund	3 35	
250	Museum Publication Fund		157 71
254	Special Museum Fund		1,683 20
269	Assistant Curator Fund		777 50
285	Donation for Purchase Broad and Pine Sts...		205,171 28
323	Profit and Loss	152,392 42	
327	Museum Temple Fund		2,176 22
324	Endowment Fund Investment	95,536 17	
329	Temple Fund Investment	53,700 69	
334	Endowment Fund Principal		95,426 81
335	Temple Fund Principal		53,379 00
342	Life Members		16,703 02

348	Donations Old Account		$62,522 20
353	Mrs. William Weightman, Jr., Scholarship		1,000 00
350	Mrs. William Weightman, Jr., Scholarship Investment (Choctaw & Oklahoma Bonds)	$982 50	
357	F. A. Graff Architectural Fund		500 00
357	F. A. Graff Investment (American Gas Co.)	498 50	
359	Real Estate Broad and Pine Streets	550,778 99	
359	Mortgage Broad and Pine Streets		500,000 00
362	Chapman Biddle Scholarship		1,000 00
362	Chapman Biddle Investment (Lehigh Valley 4%)	1,000 00	
363	Clayton French Scholarship		1,000 00
363	Clayton French Investment (Lehigh Valley 4%)	1,000 00	
364	Mrs. Emma S. Crozer Prize Fund		1,500 00
364	Mrs. Emma S. Crozer Investment (Mortgage 1704 Rittenhouse Street)	1,500 00	
372	Mrs. Emma S. Crozer Income Balance		418 75
367	Mrs. E. D. Gillespie Fund		13,100 00
367	Mrs. E. D. Gillespie Investment	13,100 00	
370	Charles Godfrey Leland Scholarship		2,000 00
370	Charles Godfrey Leland Investment (Central Branch R. W. Kansas)	1,944 89	
371	Rynear Williams, Jr., Scholarship		1,000 00
371	Rynear Williams, Jr., Investment (Lehigh Valley 4%)	1,000 00	
372	First Mortgage Liquidation Fund		2,000 00
373	Frank Hamilton Magee Scholarship		1,000 00
373	Frank Hamilton Magee Investment (Midland Valley R. R. 5%)	1,000 00	
374	Robert P. De Silver Scholarship		1,007 00
374	Robert P. De Silver Investment (Midland Valley R. R. 5%)	1,007 00	
378	Property Broad and Allegheny Ave.	175,020 06	
379	First Mortgage Broad and Allegheny Ave.		120,000 00
379	Second Mortgage Broad and Allegheny Ave.		53,000 00
380	Broad and Allegheny Ave. Expense Account	60,510 58	
382	Publicity Account		129 05
382	Souvenir Postal Account		94 85
384	F. A. Graff Income Balance		62 50
385	Annie E. Sinnott Scholarship		1,000 00
385	Annie E. Sinnott Investment (Phila. Co. 5%)	957 50	
386	M. Theresa Keehmle Scholarship		1,000 00
387	M. Theresa Keehmle Investment (Rochester R. W. & Light Co. 5%)	997 50 997 50	

388	Edward Tonkin Dobbins Scholarship		$3,000 00
388	Edward Tonkin Dobbins Investment (Rochester R. W. & Light Co. $1,000 00), (Baldwin Locomotive Works $2,000 00)	$3,000 00	
390	Aspasia E. Ramborger Scholarship		1,000 00
390	Aspasia E. Ramborger Investment (Rochester R. W. & Light Co.)	1,000 00	
391	Charles V. Neuman Scholarship		3,023 51
391	Charles V. Neuman Investment (Baldwin Locomotive Works)	2,999 58	
393	Mrs. Bloomfield Moore Fund		241 03
		$1,194,340 76	$1,194,340 76

Respectfully submitted,

James L. Allan,
Assistant Treasurer.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

The Associate Committee of Women of the School of Industrial Art has met regularly the second Friday of each month from October until June with an average attendance of twelve members. At our first meeting in October, we recorded our deep sense of loss in the death of the Vice-President, Mrs. Edward H. Ogden, who died at her home in Riverton, N. J., July 30, 1912. Mrs. Thomas Roberts was appointed Vice-President for the unexpired term.

The general improvement of the character of the work done in the School this year has been reflected in all the reports of Committees:—Mrs. Hipple calling our attention to the pottery and new graniteware, Mrs. John Harrison to the furniture and wrought iron, particularly a pair of candlesticks made by Edward Parkes, the young man who is to go to Europe on the scholarship generously given by Mrs. Sinnott and Mrs. Mifflin. Mrs. John Wister has kept us in touch with the work of the textile school.

A higher standard of work than formerly has been maintained by the Illustration Class. The class rooms have been refurnished and new books bought for the use of students through the generosity of several members of that Committee.

Miss Lea from the Students' Club Committee reports: "A very successful year at the League House, both as to the health and happiness of the students. These girls have studied hard with the intention of making good in the future. The League House was full (19 girls) during both terms. To show their appreciation of the advantages and home comforts of the League House the students started an endowment fund for it last Fall and have recently given a play, the proceeds of which are to go toward this object.

"During the winter the Committee raised a fund amounting to $975 contributed by generous friends and members of the Associate Board of Women. This money has been added to

the reserve fund and will be used for the League House expenses as the board of $5 a week for each student cannot possibly cover the yearly cost of running the house."

An entertainment for the benefit of the Museum and School entitled "The Witches' Carnival" was held under the auspices of a Special Committee; $4000 was realized, $1000 of this was given to the Museum.

We have been deeply concerned as to the sanitary conditions of the School, and $700 was given for new plumbing and lavatories and the conditions in this respect have been much improved.

Miss Margaretta S. Hinchman will act as Secretary next year. Other than this no changes have been made in the officers of the Associate Committee of Women.

The death of Mrs. Edward H. Ogden, which occurred on July 30, 1912, deprived the Associate Committee of Women of one of its most respected members.

Mrs. Ogden came into the work in 1895 as an active member; in 1899 she accepted the office of Vice-President; in 1902, on the death of Mrs. Elizabeth Duane Gillespie, our first President, she succeeded to the office and held it for three years, during which time she was *ex-officio* member of the Board of Trustees, attending its meetings. In 1904, declining reëlection for the Presidency, Mrs. Ogden was made Vice-President, which office she held until her death,—thereby completing seventeen years of continuous service.

In reviewing Mrs. Ogden's official career, simplicity of character, honesty, courage, calm judgment, clear vision and earnestness of purpose stand out conspicuously. Add to these qualifications an expert knowledge of parliamentary law, and her peculiar fitness for the work so successfully done will be fully realized.

To us her fellow-workers, who follow in her steps, she has bequeathed an ideal which all who knew her will never cease to revere.

Respectfully submitted,

GEORGINE N. W. SHILLARD-SMITH,
Secretary.

ANNUAL REPORT OF TREASURER
ASSOCIATE COMMITTEE OF WOMEN

GENERAL FUND

Dr.

To Balance in Real Estate Trust from May, 1912		$118 41	
Annual Subscriptions		390 00	
Fines		5 00	
Donation from Mrs. John Harrison		50 00	
Donations for Prizes:			
Mrs. J. Louis Ketterlinus		20 00	
Miss Lea		20 00	
Miss Clyde		10 00	
Miss Elizabeth Roberts		10 00	
Miss Magee		20 00	
Mrs. Joseph F. Sinnott		20 00	
Mrs. Thomas Roberts		20 00	
Mrs. Jones Wister		20 00	
Mrs. John Harrison		50 00	
Transferred from the Entertainment Fund.		70 00	
Interest as per bank book		1 10	
			$824 51

Cr.

By Dr. Edwin A. Barber for Annual Subscriptions		$390 00	
Refund of money held in trust for Illustration Committee with interest.		107 63	
By Earl W. Eckel for Printing		4 00	
Miss Lea, Treasurer of Students League House from donation of Mrs. John Harrison		25 00	
By Mr. Leslie W. Miller for Prizes:			
The Associate Committee of Women	$30 00		
The Elizabeth D. Gillespie	20 00		
Mrs. J. Louis Ketterlinus	20 00		
Miss Lea	20 00		
Miss Clyde	10 00		
Miss Elizabeth Roberts	10 00		
Miss Magee	20 00		

Mrs. Joseph F. Sinnott	$20 00		
Mrs. Thomas Roberts	20 00		
Mrs. Jones Wister	20 00		
Mrs. John Harrison	50 00		
		$240 00	
Balance in Real Estate Trust		57 88	
			$824 51

STUDENTS LOAN FUND

Dr.

Balance from May, 1912, in Real Estate Trust	$284 88		
Balance from May, 1912, in Philadelphia Saving Fund	442 76		
One $1000 Bond, Electric & Peoples	890 61		
One $1000 Bond, Ohio Connecting R. R.	1,020 00		
		$2,638 25	
Loans returned by Students		310 00	
Donation from Miss Blanchard		100 00	
Interest on Bond, Electric & Peoples, Oct., $20; April, $20		40 00	
Interest on Bond, Ohio Connecting R. R., Sept., $20; March, $20		40 00	
Interest as per bank book, Real Estate Trust		1 80	
Interest as per bank book, Philadelphia Saving Fund		16 06	
			$3,146 11

Cr.

Loans to Students	$868 40	
Balance in Real Estate Trust	108 28	
Balance in Philadelphia Saving Fund	258 82	
One $1000 Bond, Electric & Peoples	890 61	
One $1000 Bond, Ohio Connecting R. R.	1,020 00	
		$3,146 11

BUILDING FUND

Dr.

Balance from May, 1912, in Philadelphia Saving Fund	$491 08	
Interest as per bank book	17 40	
		$508 48

Cr.

To Frank W. Allison for erecting a new skylight	$272 46	
John Borden & Brother for plumbing	168 50	
Balance in Philadelphia Saving Fund	67 52	
		$508 48

EMERGENCY FUND

Dr.

Balance from May, 1912, in Real Estate Trust	$261 05	
Balance from May, 1912, in Philadelphia Saving Fund	500 00	
		$761 05
Donations to Traveling Fund of Teachers:		
Miss Nina Lea	$50 00	
Miss Elizabeth Roberts	50 00	
Miss Clyde	25 00	
Miss Anna Blanchard	50 00	
Mrs. John Harrison	50 00	
Mrs. J. Louis Ketterlinus	10 00	
		$235 00
Interest as per bank book, Real Estate Trust		3 10
Interest as per bank book, Philadelphia Saving Fund		16 73
		$1,015 88

Cr.

To John Borden & Brother for plumbing	$314 00	
To Mr. Stratton, Treasurer of European Traveling Fund	235 00	
To Mr. Clarence Andrade	200 00	
Balance in Real Estate Trust	64 15	
Balance in Philadelphia Saving Fund	202 73	
		$1,015 88

ENTERTAINMENT COMMITTEE

Dr.

Balance from May, 1912, in Real Estate Trust Co.	$150 76

Balance from May, 1912, in Philadelphia Saving Fund	$504 56		
One $1000 Bond, Electric & Peoples	890 61		
		$1,545 93	
Interest on Bond, Oct., $20; April, $20		40 00	
Proceeds of Witches' Carnival		2,500 00	
Interest as per bank book, Real Estate Trust		1 40	
Interest as per bank book, Philadelphia Saving Fund		18 25	
			$4,105 58

Cr.

To Mrs. C. Shillard Smith, Treasurer for Witches' Carnival	$35 00	
To Dr. Edwin A. Barber, donation to Museum from proceeds of Witches' Carnival	1,000 00	
Transferred to General Fund	70 00	
Purchased one $1000 Bond, Lehigh Valley General 4%	947 14	
Balance in Real Estate Trust	640 02	
Balance in Philadelphia Saving Fund	522 81	
One $1000 Bond, Electric & Peoples	890 61	
		$4,105 58

BALANCES

General Fund	$ 57 88
Students' Loan Fund	2,277 71
Building Fund	67 52
Emergency Fund	266 88
Entertainment Fund	3,000 58
	$5,670 57

Respectfully submitted,

ANNIE E. SINNOTT,
Treasurer.

Examined and found correct,

LUCRETIA L. BLANKENBURG,
Auditor.

TABULATED LIST OF OFFICERS AND TRUSTEES

WITH TERMS OF SERVICE

1876-1913

PRESIDENTS

Merrick, William H. ..... 1880—1881
Pepper, William Platt ..... 1882—1897
Search, Theodore C. ..... 1898—
Sellers, Coleman ..... 1877—1879
Welsh, Hon. John 1876

VICE-PRESIDENTS

Arnold, Crawford ..... 1891—1896
Baird, John 1877
Carruth, John G. ..... 1912—
Clothier, Isaac H. ..... 1907—1912
Dolan, Thomas ..... 1884—1885
Garrett, Philip C. ..... 1882—1883
Graff, Frederic ..... 1882—1889
Jenks, John Story ..... 1905—
Morris, John T. ..... 1897—1904
Pepper, William Platt ..... 1876—1881, 1898—1906
Search, Theodore C. ..... 1886—1897
Sellers, Coleman 1876
Steel, Edward T. ..... 1878—1881

HONORARY VICE-PRESIDENT

Weightman, William ..... 1894—1904

TREASURERS

Butterworth, James ..... 1906—
Clark, Charles D. ..... 1892—1893
Clark, Clarence H. ..... 1876—1879
Cliff, George H. ..... 1900—1905
Cochran, Thomas ..... 1882—1883
Dingee, J. H., Jr. ..... 1884—1889
McNeely, Robert K. ..... 1894—1899
Shelton, Frederick R. ..... 1880—1881
Wood, Stuart ..... 1890—1891

SECRETARIES

Barber, Edwin AtLee ..... 1901—
Dorr, Dalton ..... 1880—1900
Wagner, H. Dumont ..... 1876—1879

TRUSTEES

Governors of Pennsylvania (*Ex officio*)

Hartranft, John F. ..... 1876—1879
Hoyt, Henry M. ..... 1879—1883
Pattison, Robert E. ..... 1883—1887, 1891—1895
Beaver, James A. ..... 1887—1891
Hastings, Daniel H. ..... 1895—1899
Stone, William A. ..... 1899—1903
Pennypacker, Samuel W. ..... 1903—1907
Stuart, Edwin S. ..... 1907—1911
Tener, John K. ..... 1911—

Mayors of Philadelphia (*Ex officio*)

Stokley, Wm. S. ..... 1876—1881
King, Samuel G. ..... 1881—1884
Smith, Wm. B. ..... 1884—1887
Fitler, Edwin H. ..... 1887—1891
Stuart, Edwin S. ..... 1891—1895
Warwick, Charles F. ..... 1895—1899
Ashbridge, Samuel H. ..... 1899—1903
Weaver, John ..... 1903—1907
Reyburn, John E. ..... 1907—1911
Blankenburg, Rudolph ..... 1911—

TRUSTEES

Arnold, Crawford ..... 1889—1897
Baird, John ..... 1876—1877
Baker, John R. ..... 1878—1887
Biddle, Chapman ..... 1876—1880
Bigler, Hon. William ..... 1876—1880
Bond, Charles ..... 1907—
Brock, Robert C. H. ..... 1904—1906
Bromley, George D. 1888
Browne, John C. ..... 1878—1879
Buckalew, Hon. Charles R. ..... 1876—1878
Burnell, Dr. W. W. 1876
Butterworth, James ..... 1903—
Carruth, John G. ..... 1903—

Chandler, T. P., Jr. ..... 1890—1896
Childs, George W. ..... 1876—1884
Claghorn, James L. ..... 1876—1882, 1884
Clark, Charles D. ..... 1891—1893
Clark, Clarence H. ..... 1876—1879
Clarke, Edward S. ..... 1883—1887
Cliff, George H. ..... 1900—1906
Clothier, Isaac H. ..... 1897—1912
Cochran, Thomas ..... 1876—1883, 1887—1894
Coleman, G. Dawson ..... 1876—1878
Converse, John H. ..... 1898—1905
Cramp, Charles H. ..... 1887—1890, 1894—1897
Crow, Alexander ..... 1891—1899
Cuyler, Theodore 1876
Dana, Charles E. ..... 1882—1884, 1890—1893, 1895—
Davis, L. Clarke ..... 1883—1884
Davis, Robert S. 1882
Dingee, J. H., Jr. ..... 1884—1890
Dolan, Thomas ..... 1876—
Downing, R. W. ..... 1877—1879
Elkins, George W. ..... 1900—1902
Everly, Adam ..... 1877—1886
Faser, Christian ..... 1886—1888
Fitzgerald, Harrington ..... 1900—
Furbush, Merrill A. ..... 1897—1902
Garrett, Philip C. ..... 1880—1883
Gay, James H. ..... 1908—1911
Gibson, Henry C. ..... 1876—1891
Graff, Frederic ..... 1879—1889
Greble, Edwin ..... 1881—1883
Griffith, Dr. R. E. ..... 1884—1886
Harding, Charles H. ..... 1893—1907, 1912—
Harrison, A. C. ..... 1894—1898
Harrison, Mrs. John ..... 1905—
Harrison, Thomas Skelton ..... 1907—
Hartranft, Hon. John ..... 1877—1878
Hockley, Thomas ..... 1881—1892
Horstmann, F. Oden ..... 1877—1882, 1884—1885
Hoyt, Hon. Henry M. ..... 1879—1880
Hunter, James ..... 1876—1881
Jenks, John Story ..... 1894—
Justice, W. W. ..... 1877—1881
Knight, J. B. ..... 1876—1879
Lambdin, Dr. Alfred C. ..... 1893—1911

Lea, Charles M. ..... 1881—1885
Lewis, Dr. Frederic W. ..... 1885—1887, 1893
Lewis, Richard A. ..... 1881—1885
MacVeagh, Hon. Wayne ..... 1878—1882
McFadden, John H. ..... 1906—
McIlhenny, John D. ..... 1912—
McMichael, Hon. Morton ..... 1876—1877
McNeely, Robert K. ..... 1894—1899
Merrick, J. Vaughan ..... 1876—1879
Merrick, Wm. H. ..... 1877—1883
Mitchell, J. E. ..... 1879—1882
Morris, John T. ..... 1892—
Moulton, Byron P. ..... 1895—1902
Norris, Dr. Isaac ..... 1880—1882, 1884—1893
Ogden, Mrs. Edward H. ..... 1903—1906
Pepper, George S. 1885
Pepper, John W. ..... 1907—
Pepper, Dr. William ..... 1876—1881
Pepper, William Platt ..... 1876—1906
Phillips, Henry M. ..... 1881—1884
Platt, Charles ..... 1876—1877
Randolph, Evan 1876
Rogers, C. H. 1877
Rogers, Fairman ..... 1877—1882
Rossmässler, Richard ..... 1899—1904
Sartain, John ..... 1876—1878
Search, Theodore C. ..... 1884—1892, 1894—
Seeler, Edgar V. ..... 1907—
Sellers, Coleman ..... 1876—1886
Shelton, F. R. ..... 1878—1888
Shoemaker, J. L. 1876
Shortridge, N. Parker ..... 1879—1881
Snowden, A. Louden ..... 1885—1889
Steel, Edward T. ..... 1876—1885
Stetson, G. Henry ..... 1912—
Stetson, John B. ..... 1898—1899
Stevenson, Cornelius ..... 1883—1886
Stotesbury, Edward T. ..... 1910—
Struthers, John ..... 1888—1893
Temple, Joseph E. ..... 1884—1886
Thompson, Samuel Gustine ..... 1889—1909
Wagner, Samuel, Jr. ..... 1876—1884
Wahl, Dr. W. H. ..... 1883—1885
Welsh, Hon. John 1876

Weygandt, C. N. ..... 1893—1906
Wilson, Joseph M. ..... 1883—1885
Wister, Jones ..... 1907—
Wolff, F. William ..... 1889—1896
Wood, George ..... 1882—1883
Wood, Stuart ..... 1884—1903
Wood, William ..... 1885—1886, 1888—

CURATORS OF THE MUSEUM

Barber, Edwin AtLee ..... 1901—1907
Dorr, Dalton ..... 1883—1892, 1899—1900

DIRECTORS OF THE MUSEUM

Barber, Edwin AtLee ..... 1907—
Dorr, Dalton ..... 1893—1898
Justice, William W. ..... 1879—1880
Pepper, William Platt ..... 1876—1878, 1899—1906

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patrons—Those who contribute the sum of $5000 or more, whether in money or objects for the Museum.

Fellowship Members—Those who contribute $1000 at one time.

Life Members—Those who contribute the sum of $100 or more at one time.

Annual Members—Those who contribute not less than $10 yearly.

LIST OF MEMBERS

PATRONS

*Baird, John
*Barton, Mrs. Susan R.
*Blanchard, Miss Anna
*Bloomfield Moore, Mrs.
*Childs, George W.
Disston, Henry, & Sons
*Drexel, A. J.
*Drexel, F. A.
Garrett, Miss Julia
*Garrett, W. E., Jr.
*Gibson, Henry C.
*Houston, H. H.
Jenks, John Story
*Lea, Henry C.
*Lippincott, Mrs. J. Dundas
Morris, John T.
Search, Theodore C.
*Scott, Mrs. Thomas A.
*Temple, Joseph E.
*Weightman, William
Whitney, A., & Sons
Wister, Mrs. Jones

LIFE MEMBERS

Allen, Joseph
Allen, Joseph, Jr.
Alter, Mrs. John Joseph
*Arnold, Crawford
Avery, Samuel P.
Baeder, Adamson & Co.
*Baily, Joel J.
Baird, Mrs. Matthew
*Baker, John R.
*Baker, W. S.
Balch, Mrs. Edwin Swift
*Barclay, R. D.
Barclay, Mrs. R. D.
*Bartol, B. H.
Bartol, H. W.
Battles, H. H.
Baugh, Daniel
Bein, August
*Bickley, H. W.
Bickley, Mrs. H. W.
*Biddle, Alexander
*Biddle, Miss Annie E.
*Biddle, Chapman
*Biddle, Mrs. Chapman
*Biddle, Clement
*Biddle, Walter L. C.
Blair, Andrew A.
Blakiston, Miss Mary
*Blanchard, Miss Anna
Blanchard, Miss H.

*Deceased.

*Blanchard, Miss M.
*Borie, C. & H.
Borie, Mrs. Henry P.
*Bowen & Fox
*Brown, Alexander
Brinton, Mrs. Jasper Y.
Bryant, Henry G.
*Burnham, George
Burnham, George, Jr.
Burnham, Parry, Williams & Co.
Butcher, Henry C.
Butcher, Mrs. Henry C.
Butterworth, James
Button, Conyers
*Caldwell, J. E.
Caldwell, J. E., & Co.
*Campbell, Mrs. St. George T.
Capp, Seth Bunker
Carruth, John G.
Carson, Mrs. Hampton L.
*Carter, W. T.
*Carver, W. Burton
*Cassatt, A. J.
*Catherwood, H. W.
*Chapman, Joseph
*Chew, Samuel
*Claghorn, James L.
*Claghorn, J. Raymond
Clapp, B. Frank
Clark, Charles D.
*Clark, Clarence H.
Clark, Edward W., Jr.
*Clark, Ephraim
*Clark, E. W.
*Clark, J. Hinckley
*Clayton, John
Clothier, Isaac H.
*Clyde, Thomas
*Coates, Benjamin
Coates, Edward H.
Cochran, M.
*Cochran, Thomas
Coffin, Altemus & Co.
Coleman, Mrs. B. Dawson
Coleman, Edward P.
Coleman, Miss Fanny B.
*Coleman, Mrs. G. Dawson
Coles, Miss Mary
Colket, C. Howard
Collins, Henry H.
Combs, Mrs. John F.
Conarroe, Mrs. George M.
Cooper, John H.
Cope, Miss Annette
*Cope, Caleb
Cornelius & Sons
Coxe, Eckley B., Jr.
*Cresson, W. P.
Crozer, George K.
*Crozer, Mrs. George K.
*Crozer, J. Lewis
Crozer, Mrs. J. Lewis
*Cuyler, Mrs. Theodore
*Dick, F. A.
*Disston, Albert H.
*Disston, Hamilton
*Disston, Mrs. H. C.
*Dobbins, R. J.
Dobson, John & James
Dolan, Thomas
Dolan, Thomas, & Co.
*Dougherty, James
*Dreer, F. J.
Duhring, Mrs. Henry
Eddystone Manufacturing Co.
Elkins, George W.
Ewing, J. Hunter
*Faries, Mrs. Randolph
*Fenimore, Edward L.
*Field, Mrs. Eliza W.
*Fox, Miss Mary D.
Fromuth, August G.
Fuguet, Howard
*Fuguet, Stephen O.
Fuller, Mrs. Wm. A. M.
Furbush, Merrill A.

*Deceased.

*Garrett, Miss Elizabeth
Garrett, Miss Julia
*Garrett, P. C.
Garrett, Mrs. Walter
Gibson, Miss Rebecca
*Gowen, Franklin B.
*Graff, Frederic
*Graff, Mrs. Frederic
*Greene, Stephen
Hagstoz & Thorpe
Harrison, Alfred C.
Harrison, George L.
Harrison, Havemeyer & Co.
Harrison, Mrs. John
*Harrison, Mrs. Joseph
Harrison, Thomas Skelton
*Hart, Samuel
Hatfield, Henry Reed
*Haupt, Mrs. Wm. K.
*Heberton, G. Craig
*Henszey, Wm. P.
*Henszey, Mrs. Wm. P.
Hill, George W.
*Hockley, Miss Annie E.
Hockley, Mrs. John
*Hockley, Miss Mary
*Hockley, Thomas
Hockley, Mrs. Thomas
*Hockley, William Stevenson
*Horstmann, F. O.
Horstmann, W. H., & Sons
Houston, Mrs. H. H.
*Hughes, John O.
Hunter, James & John
Iungerich & Smith
*James, John O.
Jayne, David, & Sons
Jenkins. Charles F.
Johnson, R. Winder
*Jones, Jacob
*Jones, Washington
Justi, H. D.
Justice, Bateman & Co.
*Justice, Miss Cecelia
Justice, William W.
Justice, Mrs. William W.
Keen, Edwin L.
Klemm, Mrs. Maria L.
*Knight, Edward C.
Landenberger, J. William
Lane, Cornelius A.
*Lea, Isaac
Lee, Mrs. Leighton
*Lewis, Edwin M.
*Lewis, Henry
Lewis, Mrs. John F.
*Lewis, Miss Mary
Lewis, Richard A.
*Lewis, Miss Sarah
*Little, Amos R.
Little, Amos R., & Co.
*Lovering, Joseph S.
*Lovering, Joseph S., Jr.
McElroy, Miss Cecelia Baldwin
McIlhenny, John D.
*McKean, Mrs. Thomas
McNeely, Miss Florence
McNeely, Robert K.
McNeely, Mrs. Robert K.
MacVeagh, Wayne
Madeira, Louis C., & Sons
*Magee, Miss Eliza J.
Magee, Miss Fannie S.
*Massey, William
May, Mrs. Joseph
Meirs, Mrs. R. Waln
*Merrick, Miss E. H.
*Merrick, J. Vaughan
*Merrick, Miss L. W.
*Merrick, Mrs. S. V.
*Merrick, William H.
Miles, Mrs. M. L.
Miles, Thomas H.
*Millikin, James
*Milne, Caleb J.
Milne, David

*Deceased.

Milne, Mrs. Francis F.
Moore, Clarence B.
*Moore, James
Morris, Effingham B.
Morris, Miss Lydia T.
*Morris, P. Pemberton
*Morris, Wistar
*Murphy, Frank W.
*Murphy, Miss Helen L.
*Newbold, Charles
*Newbold, John S.
Newbold, Mrs. John S.
*Noblit, Dell
Norris, Charles
Norris, Isaac, M.D.
*Page, Joseph F.
*Patterson, Joseph
Pell, Rev. Alfred Duane
Penrose, Mrs. Charles Bingham
*Pepper, George S.
*Pepper, Lawrence S.
*Pepper, William, M.D.
*Pepper, William Platt
*Phillips, Henry M.
*Phillips, Moro
*Platt, Charles
*Platt, Franklin
Porter & Coates
Potts, Mrs. Mary M.
*Poultney, Charles W.
Powers, Thomas H.
*Powers, Mrs. Thomas H.
Price, Eli K.
Provident Life & Trust Company
*Randolph, Evan
Randolph, Mrs. Evan
Randolph & Jenks
*Rhoads, Miss Elizabeth
*Roberts, Charles
Roberts, Mrs. Charles
Roberts, Miss Elizabeth C.
*Roberts, Jacob, M.D.
Robinson, Anthony W.
*Rogers, C. H.
*Rogers, Fairman
*Rogers, W. D.
Ryan, James J.
*Santee, Charles
Scott, Edgar
Scott, James P.
*Scott, Mrs. James P.
Scott, William H.
Scull, D., & Co.
Segal, Adolph
*Sellers, Coleman
*Sellers, William
Semple, Mrs. Matthew
*Seybert, Henry
*Sharpless, Charles S.
*Shelton, Carlos
Shelton, F. H.
*Shelton, Frederick R.
*Shelton, Mrs. F. R.
*Sherman, Roger
Shortridge, N. Parker
*Smith, Charles E.
Smith, C. Morton
Smith, Horace Eugene
*Smith, Thomas
*Smyth, Lindley
*Solms, S. J.
*Somerville, Maxwell
*Spencer, Charles
Sproul, William C.
*Steel, Edward T.
Steel, E. T., & Co.
Stevenson, Mrs. Cornelius
*Strawbridge, J. C.
*Sweatman, V. C.
*Taitt, Mrs. C. G.
*Temple, Joseph E.
*Thomas, S. Harvey
*Thorn, Mrs. Isaac B.
Thropp, Mrs. Joseph E.
*Townsend, Mrs. H. C.
Turner, Mrs. Charles P.

*Deceased.

*Tyler, George F.
*Vaugh, William S.
*Vollmer, Gottlieb
Wagner, Samuel
*Wagner, Mrs. T.
*Warden, W. G.
*Warner, Redwood F.
*Welsh, Samuel
*Wernwag, Theodore
Wetherill & Brother
Wetherill, Samuel Price
*Wharton, Joseph
*Wheeler, Charles
Whitall, Tatum & Co.
*White, Samuel S.
Whitney, Miss Margaretta V.
Williams, David E.
*Williams, Edward H.
Wister, Mrs. Jones
Wood, Mrs. Alan, Jr.
Wood, Stuart
Wood, Walter
Wood, William
Wood, William, & Co.
*Wright, Edward N.
*Wright, James A.
*Wright, John W.
Wurts, Charles Stewart, M.D.

ANNUAL MEMBERS, SUBSCRIPTIONS OVER $10.00

Baily, Joshua L. $20
Chahoon, Mrs. Joseph S. 20
Comly, Mrs. Seth I. 20
Miller, Jacob, Sons & Co. 20
Miller, Theodore F. $20
Penfield, Mrs. Frederic C. 20
Turner, Mrs. Charles P. 25
Welsh, Mrs. John Lowber 20

ANNUAL MEMBERS

Adger, Miss Willian
Allen, Samuel L.
Atkinson, James H.
Austin, Richard L.
Baird, John E.
Barber, Edwin AtLee
Barnes, Miss Anne Hampton
Belfield, T. Broom
Bell, Miss Emily
Bement, Clarence S.
Benson, Gustavus S., Jr.
Blakiston, Miss Emma
Blankenburg, Mrs. Rudolph
Blefgen, Henry J.
Bodine, Miss Louise W.
Bodine, Samuel T.
Bond, Charles
Bonnell, Henry H.
Bonschur, Herman E.
Borden, Edward P.
Borie, Charles L., Jr.
Brazier, Mrs. Joseph H.
Brinton, Mrs. John H.
Brown, Miss Elizabeth H.
Brown, F. G.
Brown, Miss Martha M.
Brown, T. Wistar
Burnham, Mrs. George, Jr.
Burnham, William
Burnham, Mrs. William
Cadwalader, Mrs. John
Caldwell, Miss Florence F.
Caldwell, J. E. & Co.
Carstairs, Mrs. James
Carter, Mrs. William T.
Cassatt, Mrs. Alexander J.
Castner, Samuel, Jr.
Castner, Mrs. Samuel, Jr.

*Deceased.

Chambers, J. Howard
Chandler, T. P.
Childs, Isaac R.
Clark, Mrs. C. Howard, Jr.
Clark, C. M.
Clark, Herbert L.
Clark, Joseph S.
Clark, Percy H.
Clyde, Miss Margaret
Cochran, Travis
Coles, Mrs. Edward
Coles, Mrs. J. W.
Colton, Sabin W., Jr.
Converse, Miss Mary E.
Corlies, Miss Margaret L.
Corlies, Mrs. S. Fisher
Cox, Mrs. James S.
Crider, George A.
Crozer, Miss Ada M.
Cuyler, Thomas DeWitt
Dallam, David E.
Dallam, Mrs. David E.
Dana, Prof. Charles E.
Dana, Mrs. Charles E.
Darley, Francis T. S.
Davids, Richard W.
Davis, Charles Gibbons
Davis, Edward T.
Davis, Mrs. Henry C.
Dawes, James H.
Day, Frank Miles
Dick, Mrs. William A.
Dickson, Samuel
Dobbins, Miss Mary A.
Dunn, Charles B.
duPont, Mrs. T. Coleman
Dutilh, Miss Emily
Eick, Frederick
Elias, Joseph
Ellison, Mrs. Rodman B.
Ely, Miss Anna W.
Eveland, Samuel S.
Ewing, Miss Cornelia L.
Farr, Mrs. William W.
Fearon, Charles
Fels, Samuel S.
Fisher, James Logan
Fiss, George W.
Fleisher, Arthur A.
Fleisher, Mrs. S. B.
Foulke, J. Roberts
France, E. W.
Frazier, William W.
Frazier, Mrs. William W.
Freedley, Mrs. A. Tillinghast
Freedley, George H.
Freeman, Miss Alice M.
Freeman, Mrs. Cornelia K.
Freeman, Frank A.
Frishmuth, Mrs. William D.
Gest, William P.
Gibbs, Mrs. William W.
Gibson, Miss Mary K.
Gillespie, Miss Kate S.
Gimbel, Daniel
Govett, Mrs. Annesley R.
Grant, Mrs. William S., Jr.
Graves, Nelson Z.
Greene, William H.
Grove, Mrs. Henry S.
Gucker, Frank T.
Hacker, Mrs. Charles
Haines, Francis C.
Harbison, Thomas B.
Harding, Charles H.
Harris, Mrs. J. Campbell
Harrison, Mrs. Alfred C.
Harrison, Mrs. John
Hartman, Mrs. John M.
Hemsley, Frederick
Henry, Mrs. Charles W.
Hering, W. E.
Hinchman, Mrs. Charles S.
Hinchman, Miss M. S.
Hipple, Mrs. Frank K.
Hochstrasser, Miss Emily A.

* Deceased.

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Witnesses.....

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I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successor and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

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